

President Inch discusses budget issues with senate

By CARLY BAHR
Staff Writer

President Edward Inch paid a visit to Wednesday's Student Government meeting to answer questions from senators about student wage increases and international student issues.

Senator Douglas Roberts asked Inch if he can "make the commitment today to prioritize student wages, graduate assistant and student wages across the board, at this university in this upcoming year's budget."

Inch responded, "No, I cannot." He said his biggest priority is ensuring students graduate "in a timely way with a minimal amount of debt," and to eliminate "equity gaps," which could increase with additional fees if wages are increased without increased revenue.

"While I think salaries are important, and I'll commit to doing what I can there, I'm not going to sacrifice (my) two higher priorities," Inch said.

Senator Darlington Sehbean raised the issue of a change made in May to international students' health insurance payment policy. Prior to this change, international students paid their healthcare fee twice a year as a split-payment. The change in May requires them to pay their fee once in its entirety. The current fee is \$2,150 and it increases yearly.

Inch explained that the reason for the switch to one-time payments is that the university must pay a one-time payment for its health insurance regardless of whether the second payment is missed.

"If the student doesn't make

the second-half payment, it still has to come out of somewhere. So we have to choose where that comes out of if we want to go to a two-payment policy," he said.

Neither the Student Government nor the International Student Association were consulted prior to changing this policy.

After Inch's presentation, the senate voted on the International Student Insurance Policy Resolution, along with the Resolution to Continue Expanded Free Parking. Both resolutions passed unanimously.

Senator Sehbean is an international student who has been vocal about this policy change. He surveyed over 100 students, 25% of whom were domestic, and the majority said they are in favor of keeping the split-payment policy. According to him, the one-year purchase policy



DYLAN ENGEL • The Reporter

President Inch stopped by at the latest Student Government meeting to discuss increases in student wages and issues regarding international students.

is a retention issue for international students. "International students are people who have a

unique situation when it comes to affordability issues. These are **STUGOV on page 4**

Language Partners Program connects



DOMINIC BOTHE • The Reporter

Kazi Nishan Hossain, left, Aidan Forberg and Kirari Udo are all involved in the Language Partners Program which aims to give students intercultural communication and a taste of different cultures around campus.

By EMMA JOHNSON
News Director

For students wanting to get a taste of studying abroad or those looking to meet students of different cultures, the Language Partners Program offers students those opportunities.

The program started in 2014 at Minnesota State and has been a mandatory component of the Intensive English Program. Acting Director of the Center for English Lan-

guage Programs Olga Nelson said LPP started as a way for students to practice English in its natural habitat and expose them to the diverse campus community.

"Initially, most of our partners were from the Honors Program since the Honors students are required to complete a global citizenship component and working with an international student who is a language learner is a great fit," Nelson said.

This semester, 40 students from countries such as South Korea, Ethiopia and Republic of Congo meet weekly for two hours with an English student volunteer. They discuss weekly topics about music, food and culture from their countries.

LPP Coordinator Dan Greenwood explained the goal of the program is to spark intercultural communication and understanding of different cultures throughout campus.

CULTURE on page 9

ProjectConnect aims to prevent loneliness at MSU

By AMALIA SHARAF
Staff Writer

Transitioning into university is not always easy. Many students feel lonely in a new place, which affects academic success and other aspects of life. ProjectConnect can help overcome these issues and develop strong connections between students. Participants make new friends and learn to cope with difficulties in a new educational institution more easily.

Grad students Jodi Egeland, Megan Pahl and Lori Marti created the idea for the project after they wrote a grant proposal that secured \$39,000.

"The state of Minnesota was giving away grant money for mental health initiatives and (we) all wrote a grant to the state and were awarded \$39,000. With that money we decided to start ProjectConnect," said Pahl.

In the summer of 2022, the project launched its first groups.

"In the spring MSU did a survey and they have found 40.9% of students on campus were lonely and had no connections," said facilitator Jaiden Moore.

Many of them felt lonely and had difficulty finding friends. To improve the mental state of students, ProjectConnect has compiled a five-week program. Participants meet weekly and get to know each other better through special activities. For many students, the program has become a safe haven from a dif-

icult week and hard events. The groups began to express a desire to see and chat with their new friends as soon as possible to discuss past events and feel better. After a certain time, the group members began to communicate outside of ProjectConnect meetings, which greatly pleased the Project Facilitator Megan Pahl.

"The main goal of ProjectConnect is to bring students together and so we have found that students exchange phone numbers, they now feel like they have a sense of friendship and someone to hang out with," said Pahl. "They are doing things outside of the group with is the main purpose of the program. Now students that had no one started feeling like they have friendships again."

"We have (students) sign the confidentiality form so that they feel comfortable talking about certain things. Because the whole group geared more toward consecutiveness but also vulnerability so people can talk about things that they normally won't share with other people," said Pahl.

Participation in the program is confidential. The next groups of the program will be launched closer to the middle of January. To participate in the activities of the project, students can find ProjectConnect on the university's website and submit an application. You can also write an email to jaiden.moore@mnsu.edu.

Meta fined \$24.7M for campaign disclosure violations



MICHAEL DWYER • Associated Press

A Washington state judge on Oct. 26, fined Facebook parent company Meta nearly \$25 million for repeatedly and intentionally violating campaign finance disclosure law in the largest campaign finance penalty.

By STAFF WRITER
Associated Press

A Washington state judge on Wednesday fined Facebook parent company Meta nearly \$25 million for repeatedly and intentionally violating campaign finance disclosure law, in what is believed to be the largest campaign finance penalty in U.S. history.

The penalty issued by King County Superior Court Judge Douglass North was the maximum allowed for more than 800 violations of Washington's Fair Campaign Practices Act, passed by voters in 1972 and later strengthened by the Legislature. Washington Attorney General Bob Ferguson argued that the maximum was appropriate considering his office

previously sued Facebook in 2018 for violating the same law. Meta, based in Menlo Park, California, did not immediately respond to an email seeking comment.

Washington's transparency law requires ad sellers such as Meta to keep and make public the names and addresses of those who buy political ads, the target of such ads, how the ads were paid for and the total number of views of each ad. Ad sellers must provide the information to anyone who asks for it.

Television stations and newspapers have complied with the law for decades. But Meta has repeatedly objected to the requirements, arguing unsuccessfully in court that the law is unconstitutional.

LA police view potential illegal tape

By STEFANIE DAZIO
Associated Press

Los Angeles detectives are investigating whether a recording last year that captured city councilmembers' racist remarks was made illegally, the police chief said Tuesday.

The recording's disclosure earlier this month unleashed a growing scandal in the nation's second-largest city just weeks before Election Day.

The councilmembers' bigoted discussion — laden with crude insults — laid bare the unequal representation and divided political power along racial lines in Los Angeles.

The council president, Nury Martinez, resigned in disgrace, while two other councilmembers have resisted widespread calls — from the White House down — for their ousters.

The uproar began with the release nearly two weeks ago of a previously unknown recording of a 2021 private meeting involving Martinez and Councilmen Kevin de León and Gil Cedillo, as well as powerful labor leader Ron Hererra, head of the Los Angeles County Federation of Labor.

"The department has initiated a criminal investigation into an allegation of eavesdropping," Los Angeles Police Chief Michel Moore said Tuesday during a media availability in response to a question from The Associated Press.

The group, all Latino Democrats, was captured on the recording scheming to protect their political clout in the redrawing of council districts during an hourlong, closed-



DAMIAN DOVARGANES • Associated Press

Los Angeles detectives are investigating whether a recording last year that captured city councilmembers' racist remarks was made illegally by Los Angeles City Council President Nury Martinez on April 1, 2022.

door meeting that was laced with bigoted comments. They used racist language to mock colleagues — as well as one councilman's young Black son — while they planned to protect Latino political strength in council districts.

It's not known who made the tape, or why.

Under California law, all parties must consent to the recording of a private conversation or phone call.

Otherwise, the person who made the recording could face criminal and civil penalties.

The state's wiretapping statutes are among the strongest in the nation and allow the "injured party" — the person being recorded without their permission — to sue.

Martinez, de León, Cedillo and Herrera approached the Los Angeles Police Department

on Friday — more than two weeks after the recording, which had been posted on Reddit, was first reported by the Los Angeles Times — and asked for the agency to open an investigation, Moore said.

"This (request) was done by the principals — this wasn't done through some intermediary or otherwise," he added.

Detectives have since interviewed the group about why they believe the recording was made "unlawfully and surreptitiously," the chief said.

But Pete Brown, a spokesperson for de León, said Tuesday night that the councilman had not been involved in the report to police and had not been interviewed by detectives.

"Councilmember de León did not make a request for an investigation," Brown told AP hours after Moore said that all four had been involved.

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Adidas ends partnership with Kanye West

By ANNE D'INNOCENZIO and ALEXANDRA OLSON
Associated Press

Adidas ended a partnership that helped make the artist formerly known as Kanye West a billionaire and lent the German sportswear an edgy appeal, but ultimately couldn't survive a mounting outcry over the rapper's offensive and antisemitic remarks.

The split will leave Adidas searching for another transcendent celebrity to help it compete with ever-larger rival Nike, but will likely prove even costlier for Ye, as the rapper is now known.

The sneaker giant became the latest company to cut ties with Ye, whose music career has been in decline as he courted controversy.

Adidas said it expected to take a hit of up to 250 million euros (\$246 million) to its net income this year from the decision to immediately stop production of its line of Yeezy products and stop payments to Ye and his companies. Its shares closed down more than 2% on Tuesday.

"Adidas does not tolerate antisemitism and any other sort of hate speech," the company said in a statement Tuesday. "Ye's recent comments and actions have been unacceptable, hateful



ASHLEY LANDIS • Associated Press

Adidas has ended its partnership with the rapper formerly known as Kanye West over his offensive and antisemitic remarks, leaving the company to look for another celebrity to compete against rival, Nike.

and dangerous, and they violate the company's values of diversity and inclusion, mutual respect and fairness."

For weeks, Ye has made antisemitic comments in interviews and social media, including a Twitter post earlier this month

that he would soon go "death con 3 on JEWISH PEOPLE," an apparent reference to the U.S. defense readiness condition scale known as DEFCON. He was suspended from both Twitter and Instagram.

Ye expressed some regret in

an interview with podcaster Lex Fridman posted online Monday, in which he characterized his initial tweet as a mistake and apologized to "the Jewish community." An email message sent to a representative for Ye was not immediately returned.

Adidas has stuck with Ye through other controversies over his remarks about slavery and COVID-19 vaccines.

But Ye's antisemitic comments stirred up the company's own past ties with the Nazi regime that the company had worked to leave behind.

The World Jewish Congress noted that during World War II, Adidas factories "produced supplies and weapons for the Nazi regime, using slave labor."

Jewish groups said the decision to drop Ye was overdue.

"I would have liked a clear stance earlier from a German company that also was entangled with the Nazi regime," Josef Schuster, president of the Central Council of Jews in Germany, the main Jewish group in the country where Adidas is headquartered.

Adidas, whose CEO Kasper Rorsted is stepping down next year, said it reached its decision after conducting a "thorough review" of its partnership with Ye, whose talent agency, CAA, as well as Balenciaga fashion house had already dropped the rapper.

In the hours before the announcement, some Adidas employees in the U.S. had spoken out on social media about the company's inaction.

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Musk posts video of himself strolling into Twitter HQ



Twitter page of Elon Musk via Associated Press

This image from the Twitter page of Elon Musk shows Musk entering Twitter headquarters carrying a sink through the lobby area ahead of a Friday deadline to close his \$44 billion deal to buy the company.

By TOM KRISHER and MATT O'BRIEN
Associated Press

Elon Musk posted video Wednesday showing him strolling into Twitter headquarters ahead of a Friday deadline to close his \$44 billion deal to buy the company. Musk also changed his Twitter profile to refer to himself as “Chief Twit” and his location as Twitter headquarters, which is based in San Francisco. The video showed him carrying a sink through a lobby area.

“Entering Twitter HQ – let that sink in!” he tweeted.

A court has given Musk until Friday to close his April agreement to acquire the company after he earlier tried to back out of the deal. Neither Musk nor Twitter has said if the deal is closed yet. Despite Musk’s splashy entry to headquarters, it wasn’t clear yet whether his purchase of Twitter had been finalized.

Twitter confirmed that Musk’s video tweet was real but wouldn’t comment further. Alex Spiro, Musk’s lead lawyer, didn’t immediately return a request for comment.

The Washington Post reported last week that Musk told prospective investors that he plans to cut three quarters of Twitter’s 7,500 workers when he becomes owner of the company. The newspaper cited documents and unnamed sources familiar with the deliberation. One of Musk’s biggest obstacles to closing the deal was keeping in place the financing pledged roughly six

months ago. A group of banks, including Morgan Stanley and Bank of America, signed on earlier this year to loan \$12.5 billion to buy Twitter and take it private. Solid contracts with Musk bound the banks to the financing, although changes in the economy and debt markets since April have likely made the terms less attractive. Musk even said his investment group would be buying Twitter for more than it’s worth. Less clear is what’s happening with the billions of dollars pledged to Musk by investors who would get ownership stakes in Twitter.

Musk’s original slate of equity partners included an array of partners ranging from the billionaire’s tech world friends with like-minded ideas about Twitter’s future, such as Oracle co-founder Larry Ellison, to funds controlled by Middle Eastern royalty. The more equity investors kick in for the deal, the less Musk has to pay on his own. Most of his wealth is tied up in shares of Tesla, the electric car company that he runs.

Since April, he has sold more than \$15 billion worth of Tesla stock, presumably to pay his share.

More sales could be coming. Musk, 51, has shared few concrete details about his plans for the social media platform. While he’s touted free speech and derided spam bots since agreeing to buy the company in April, what he actually wants to do about either remains a mystery.

◀STUGOV from page 1

students who, most of them that I have talked to, have come to the US on full scholarships, sponsorships, family commitments, relative commitments, but unfortunately, due to COVID-19, situations have changed,” he said. “The educational requirement in terms of tuition and fees, (is) expensive for them. Having to pay a one-year, full insurance coverage, is not helping them.

It is only going to make it harder for them to afford staying in school.”

According to Student Government President Emma Zellmer, both of the resolutions will go to Inch’s desk for approval. The parking resolution, which continues the free lot expansion into the back of lot 22 beyond Nov. 1, will also go to the parking committee, which comprises students, faculty and staff.

EPA plans electric buses for schools

By MATTHEW DALY
Associated Press

Nearly 400 school districts spanning all 50 states and Washington, D.C., along with several tribes and U.S. territories, are receiving roughly \$1 billion in grants to purchase about 2,500 “clean” school buses under a new federal program. The Biden administration is making the grants available as part of a wider effort to accelerate the transition to zero-emission vehicles and reduce air pollution near schools and communities.

Vice President Kamala Harris and Environmental Protection Agency Administrator Michael Regan are set to announce the grant awards Wednesday in Seattle. The new, mostly electric school buses will reduce greenhouse gas emissions, save money and better protect children’s health, the White House said.

As many as 25 million children ride familiar yellow school buses each school day and will have a “healthier future” with a cleaner fleet, Regan said. “This is just the beginning of our work to ... reduce climate pollution and ensure the clean, breathable air that all our children deserve,” he said.

Only about 1% of the nation’s 480,000 school buses were electric as of last year, but the push to abandon traditional diesel buses has gained momentum in recent years. Money for the new purchases is available under the federal Clean School Bus Program, which includes \$5 billion from the bipartisan infrastructure law President Joe Biden signed last year.



JACQUELYN MARTIN • Associated Press

Vice President Kamala Harris, right, laughs with Environmental Protection Agency Administrator Michael Regan, during a tour of electric school buses at Meridian High School in Falls Church, Va, May 2022.

The clean bus program “is accelerating our nation’s transition to electric and low-emission school buses while ensuring a brighter, healthier future for our children,” Regan said in a statement. The EPA initially made \$500 million available for clean buses in May but increased that to \$965 million last month, responding to what officials called overwhelming demand for electric buses across the country. An additional \$1 billion is set to be awarded in the budget year that began Oct. 1.

The EPA said it received about 2,000 applications requesting nearly \$4 billion for more than 12,000 buses, mostly electric. A total of 389 applications worth \$913 million were accepted to support purchase of 2,463 buses, 95% of which will be electric, the EPA said. The remaining buses will

run on compressed natural gas or propane.

School districts identified as priority areas serving low-income, rural or tribal students make up 99% of the projects that were selected, the White House said. More applications are under review, and the EPA plans to select more winners to reach the full \$965 million in coming weeks. Districts set to receive money range from Wrangell, Alaska, to Anniston, Alabama; and Teton County, Wyoming, to Wirt County, West Virginia. Besides Washington, major cities that won grants for clean school buses include New York, Dallas, Houston, Atlanta and Seattle.

Environmental and public health groups hailed the announcement, which comes after years of advocacy to replace diesel-powered buses with cleaner alternatives.

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Missouri gunman had AR-15-style weapon

By MICHAEL PHILLIS
and JIM SALTER
Associated Press

A 19-year-old who killed a teacher and a 15-year-old girl at a St. Louis high school was armed with an AR-15-style rifle and what appeared to be more than 600 rounds of ammunition, a police official said Tuesday.

Orlando Harris also left behind a handwritten note offering his explanation for the shooting Monday at Central Visual and Performing Arts High School, St. Louis Police Commissioner Michael Sack told reporters.

Tenth-grader Alexandria Bell and 61-year-old physical education teacher Jean Kuczka died and seven students were wounded before police killed Harris in an exchange of gunfire.

Sack read Harris' note in which the young man lamented that he had no friends, no family, no girlfriend and a life of isolation. Harris called it the "perfect storm for a mass shooter."

Sack said Harris had ammunition strapped to his chest and in a bag, and that additional magazines were found dumped in stairwells.

"This could have been much worse," Sack said.

The attack forced students to barricade doors and huddle in classroom corners, jump from windows and run out of the building to seek safety.

One girl said she was eye-to-eye with the shooter before his gun apparently jammed and she was able to run out. Several people inside the school said they heard Harris warn, "You are all



People gather outside after a shooting at Central Visual and Performing Arts high school in St. Louis, on Monday, Oct. 24, 2022. 19-year old shooter Orlando Harris purchased a AR-15 style weapon before the shooting.

JORDAN OPP • Associated Press

going to die!"

Harris graduated from the school last year. Sack, speaking at a news conference, urged people to come forward when someone who appears to suffer from mental illness or distress begins "speaking about purchasing firearms or causing harm to others."

Alexandria was a bright, charismatic girl with a sassy personality who was working hard to improve her dancing and her grades, said Central's principal, Kacy Seals-Shahid. She was a member of the school's junior varsity dance team, her father

said.

"Alexandria was my everything," her father, Andre Bell, told KSDK-TV. "She was joyful, wonderful and just a great person."

"She was the girl I loved to see and loved to hear from. No matter how I felt, I could always talk to her and it was alright. That was my baby," he said.

The morning of the shooting, Alexandria's mom brought her daughter's glasses to the school when she noticed the teenager had left them home. Her mom got to the school before Alexandria arrived by school bus.

"When Alex got off her bus, I asked her, 'Aren't you going to need these because you can't see without those?'" Seals-Shahid said. "The family was super supportive of Alexandria."

Abby Kuczka said her mother was killed when the gunman burst into her classroom and she moved between him and her students.

"My mom loved kids," Abbey Kuczka told the St. Louis Post-Dispatch. "She loved her students. I know her students looked at her like she was their mom."

The seven injured students

are all 15 or 16 years old. Sack said four suffered gunshot or graze wounds, two had bruises and one had a broken ankle — apparently from jumping out of the three-story building.

All were listed in stable condition. The school in south St. Louis was locked, with seven security guards at the doors, St. Louis Schools Superintendent Kelvin Adams said.

A security guard initially became alarmed when he saw Harris trying to get in one of the doors. He had a gun and "there was no mystery about what was going to happen. He had it out and entered in an aggressive, violent manner," Sack said.

That guard alerted school officials and made sure police were contacted. Harris managed to get inside anyway. Sack declined to say how, saying he didn't want to "make it easy" for anyone else who wants to break into a school.

Police offered this timeline: A 911 call came in at 9:11 a.m. alerting police of an active shooter. Officers — some off-duty wearing street clothes — arrived at 9:15 a.m.

Police located Harris at 9:23 a.m. on the third floor, where he had barricaded himself inside a classroom. Police said in a news release that when Harris shot at officers, they shot back and broke through the door.

At 9:25 a.m., when Harris pointed his rifle at police, they fired several shots. He was secured by police at 9:32 a.m.

Police said Alexandria was found in a hallway and died at the scene. Kuczka was found in a classroom and died at a hospital.

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What even is Halloween?

As Halloween week is upon us many of us students are celebrating with fun costumes and loads of candy. However, what is behind this holiday? And why do we celebrate it in the first place?

More than 2,000 years ago, Halloween began as a tradition by the ancient Celtic festival of Samhain in which people would light campfires and wear costumes to protect themselves from ghosts.

Known as All Hallows' Eve or All Saints' Eve, Halloween was a day where the souls of the deceased returned to their homes. Homeowners dressed in scary costumes to ward off the evil spirits or demons.

Some fun facts about Halloween:

1. Ireland used to use turnips the way we now use pumpkins.
2. Based on a legend about a person named Stingy Jack who supposedly trapped the Devil and only let him go if Jack would never go to Hell.
3. As for the tricks and the treats, treats became the norm in the 1940s as a more friendly gesture, one that is mindful for all ages. Trickery, however, may have been a tale as old as time as the one time a year pranks and tomfoolery run rampant.

Nowadays, Halloween is a time for jack-o'-lanterns, candy and dressing up. Interestingly enough, all of these activities have one thing in common: spending large sums of money.

Whether you are a kid who grew up dressing up and going trick or treating — or now an adult who goes to extravagant Halloween bashes — it is no doubt that the culture in the U.S. collectively spends millions on this holiday.

According to The National Retail Federation's annual Halloween Consumer survey conducted by Prosper Insights & Analytics, total Halloween spending in 2022 is expected to reach a record \$10.6 billion. Last year's record was \$10.1 billion.

We as broke college students should ask ourselves, is Halloween worth spending a few hundred on? After all, most of us will get only one use out of our costume of choice. Not to mention how this "holiday" lines the pockets of candy corporations. Decorating not only your house, but also your yard and funding work parties if that is something in your future.

Whatever your reasoning is for celebrating any holiday is, we as students should understand and research the origins of that holiday. Educating ourselves and considering why we celebrate the holidays should be something we analyze every year.

Most of the time, holidays may largely benefit candy and costume companies.

Perspectives

Cliche costumes to avoid



Flickr photo

The fact these pumpkins are wearing masks more creative than your costumes is saying something...

By EMMA JOHNSON
News Director

Halloween is upon us and several students have already picked out their costumes for the long weekend of partying ahead. Year after year, the same costumes show up on your feed, lacking originality, but boasting "personality." If you haven't selected a costume yet, make sure to avoid these cliches:

Making something unsexy sexy- Is it really necessary to make a UPS driver, guitar or chicken nugget sexy? While most of these scandalous costumes follow popular professions, any object can become sexy by sheer lack of fabric. To each their own, but I don't think I need to see an sexy outfit that represents the goldfish that died

three days after I went to the county fair...

Nurse- Nurses have risky jobs. They see an average amount of gore and blood each day to become its own horror show. If you want to stick with this costume, might I suggest scrubs or long dresses that nurses wore in the nineteenth and early twentieth century. Short dresses don't protect against bodily fluids.

Animal- Yes, it's Halloween and yes, I understand that you want to show off your "wild" side, but a pair of ears and lingerie isn't going to convince me that you stepped out of a National Geographic documentary.

Pirates- Swashbuckling adventures occur on Halloween as most people are out searching to find the trea-

sure of debauchery. These costumes tend to have a lot of detail, making them seem elaborate. However, what these pirates didn't find was a creative costume.

Inmate- Pretty prisoners and charming criminals are seen at nearly every party. Whether you prefer the orange or classic striped jumpsuit paired with the placard of your crime, this is an efficient costume to wear should the night take an unexpected turn.

Ref- This is another quick outfit if you're running low on time to find a costume. While you may think that you're getting ready to "judge" a game, we all know that you're secretly judging everyone's costumes. And yet here you are wearing one of

COSTUME on page 9▶

Pulse

"What are you dressing as for Halloween?"

Compiled by Kaleb Betwos



BEN BAUMGARDNER,
SOPHOMORE

"Michael Myers."



NICK NORBY,
SENIOR

"Fred Flintstone."



AAYUSH SHAHI
THAKURI,
JUNIOR

"Toyko Ghoul."



MAKDA ASMELASH,
SOPHOMORE

"Cheerleader costume."



ANANIA BERHANU,
SOPHOMORE

"Deadpool."



ANNABELLE HANKE,
SENIOR

"Country girl."

Low-wage workers bear brunt of denied abortions

By ANNE D'INNOCENZIO and ALEXANDRA OLSON
Associated Press

A Texas mother of a toddler, scraping by on her husband's income, was desperate to return to work but struggling to afford child care. A young Florida warehouse worker had barely left behind a turbulent past of homelessness and abuse only to be mired in debt.

When both women learned they were pregnant, they came to the agonizing conclusion they couldn't go through with it.

"When you try to discuss the alternatives, you find the problems. If we could do this, where is the baby going to stay?" said Alyssa Burns, the warehouse worker who makes \$16 an hour and was sharing two-bedroom apartment with her boyfriend and another couple when she found out she was pregnant last year. "We both work full-time jobs. My mom works. We can't afford child care."

There are wide-ranging reasons why women may seek to terminate their pregnancies but for those struggling to make ends meet, finances are inevitably part of the calculation.

Now many of them will be thrust into a circumstance they can't afford as abortion bans and restrictions take hold in half



PHELAN M. EBENHACK • Associated Press

When Alyssa Burns, a warehouse worker earning \$16 an hour, learned she was pregnant she came to the agonizing conclusion she couldn't go through with it. Low wage workers have fewer labor protections and less flexibility.

the country after the Supreme Court overturned the 1973 Roe v. Wade ruling guaranteeing abortion rights.

Three-quarters of women who seek abortions were low-income, meaning they had a family income below or up to

double the federal poverty level, according to a 2014 study by the Guttmacher Institute, a science-based research group that supports abortion rights.

More than half already had children and many worked in physically demanding roles with

fewer labor protections and less flexibility than higher-wage jobs.

"A salaried employee with benefits is the type of person who generally does find a way with or without their employer support," said Caitlin Myers, an economist at Middlebury

College, who studies reproduction and the economy. "We are talking about a really economically fragile group of workers, often hourly workers, often shift workers with very unpredictable schedules for whom this becomes really overwhelming."

Burns, 24, was able to swiftly end her just over six-week old pregnancy in March 2021 because Florida had no law against it at the time and the state's current law bans most abortions after 15 weeks.

But she said she is haunted by the idea that in a different state and a different time, she might have been forced to have the baby.

The Texas mother panicked at the same possibility. She learned she was pregnant in September of last year just as a Texas law banning all abortions after roughly six weeks of pregnancy took effect.

"I was so broken. I couldn't fathom that it was happening," said the 30-year-old hairstylist who, like Burns, shared her story through the women's advocacy group MomsRising but requested anonymity for fear of facing harassment in her conservative Corpus Christi community.

"I can't afford this child. I am struggling with a child I already have."

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Greenhouse gases reach new record in 2021

By JAMEY KEATEN
Associated Press

The three main greenhouse gases hit record high levels in the atmosphere last year, the U.N. weather agency said Wednesday, calling it an “ominous” sign as war in Ukraine, rising costs of food and fuel, and other worries have elbowed in on longtime concerns about global warming in recent months.

“More bad news for the planet,” the World Meteorological Organization said in a statement along with its latest annual Greenhouse Gas Bulletin.

It’s one of several reports released in recent days looking at several aspects of humanity’s struggle with climate change in the run up to the U.N.’s latest climate conference, in Sharm el-Sheikh in Egypt.

Of the three main types of heat-trapping greenhouse gases — carbon dioxide, methane and nitrous oxide — the biggest jump from 2020 to 2021 was in methane, whose concentrations in the air came in with the biggest year-on-year increase since regular measurements began four decades ago, WMO said.

“The continuing rise in concentrations of the main heat-trapping gases, including the record acceleration in methane levels, shows that we are heading in the wrong direction,” said WMO Secretary-General Petteri Taalas.

Methane is more potent at trapping heat than carbon dioxide, but doesn’t stay in the atmosphere nearly as long as carbon dioxide and there’s 200 times more carbon dioxide in the air than methane. Over a 20-year



DAVID GOLDMAN • Associated Press

A cow walks through a field as an oil pumpjack and a flare burning off methane and other hydrocarbons stand in the background in the Permian Basin. Three main greenhouse gases hit record high levels in the last year.

time-period, a molecule of methane traps about 81 times the heat as a molecule of carbon dioxide but over a century it goes down to trapping 28 times more heat per molecule than carbon dioxide, according to the Intergovernmental Panel on Climate Change.

Since pre-industrial times, which WMO sets at around the year 1750, CO2 concentrations in the air have increased by nearly 50% to 415.7 parts per million, with the U.S., China and Europe responsible for the bulk of emissions. Methane is up 162% to 1,908 parts per bil-

lion, and nitrous oxide — whose human-made sources are things like biomass burning, industrial processes and fertilizer use — is up about one-quarter to 334.5 parts per million.

Earlier on Wednesday the U.N.’s climate office said current pledges to cut greenhouse gas emissions put the planet on course to blow past the limit for global warming countries agreed to in the 2015 Paris climate accord. It said its latest estimate based on 193 national emissions targets.

would see temperatures rise to 2.5 degrees Celsius (4.5 Fahr-

enheit) above pre-industrial averages by the end of the century, a full degree higher than the ambitious goal set in the Paris pact to limit warming by 1.5 C (2.7 F).

“We are still nowhere near the scale and pace of emission reductions required to put us on track toward a 1.5 degrees Celsius world,” the head of the U.N. climate office, Simon

Stiell, said in a statement. “To keep this goal alive, national governments need to strengthen their climate action plans now and implement them in the next eight years.”

The report found that emissions will also increase by 10.6% by 2030 from 2010 levels, a slight decrease from the 13.7% estimates last year.

A report published Wednesday by Climate Action Tracker who track nations’ pledges to reduce warming found that of 40 indicators for reducing emissions — like weaning off coal, ramping up electric vehicles or reducing deforestation — the world wasn’t on track for any of them to match the levels of emissions reductions scientists say are needed to limit warming to 1.5C.

Over half of the indicators showed the world is “well off track” to cutting emissions but added that promising progress has been made. Climatologists and environmental advocates have been raising their voices for years about the impact of climate change, by pointing to vast changes in the weather in recent decades like forest fires in China and western United States, drought in the horn of Africa and unprecedented flooding in Pakistan — to name only a few.

CO2 remains the single most important greenhouse gas generated by human activity — mainly from burning of fossil fuels and cement production.

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Afraid of needles? China using inhalable COVID-19 vaccine



Shanghai Media Group via Associated Press

The Chinese city of Shanghai started administering the inhalable COVID-19 vaccine on Wednesday in what appears to be a world first developed by Chinese biopharmaceutical company CanSino Biologics Inc.

By KEN MORITSUGU
Associated Press

The Chinese city of Shanghai started administering an inhalable COVID-19 vaccine on Wednesday in what appears to be a world first.

The vaccine, a mist that is sucked in through the mouth, is being offered for free as a booster dose for previously vaccinated people, according to an announcement on an official city social media account.

Scientists hope that such “needle-free” vaccines will make vaccination more accessible in countries with fragile health systems because they are easier to administer.

They also may persuade people who don’t like getting a shot in the arm to get inoculated.

China wants more people to get booster shots before it relaxes strict pandemic restrictions that are holding back the economy and are increasingly out of sync with the rest of the world. As of mid-October, 90% of Chinese were fully vaccinated and 57% had received a booster shot.

A video posted by an online Chinese state media outlet showed people at a community health center sticking the short

nozzle of a translucent white cup into their mouths.

The accompanying text said that after slowly inhaling, people hold their breath for five seconds, with the entire procedure completed in 20 seconds.

“It was like drinking a cup of milk tea,” one Shanghai resident said in the video. “When I breathed it in, it tasted a bit sweet.”

The effectiveness of non-needle vaccines has not been fully explored.

Chinese regulators approved the inhalable one in September, but only as a booster shot after studies showed it triggered an immune system response in people who had previously received two shots of a different Chinese vaccine.

A vaccine taken as mist could fend off the virus before it reaches the rest of the respiratory system, though that would depend in part on the size of the droplets, one expert said.

Larger droplets would train defenses in parts of the mouth and throat, while smaller ones would travel further into the body, said Dr. Vineeta Bal, an immunologist in India.

The inhalable vaccine was developed by Chinese biopharmaceutical company CanSino Biologics Inc. as an aerosol ver-

sion of the company’s one-shot adenovirus vaccine, which uses a relatively harmless cold virus.

The traditional one-shot vaccine has been approved for use in more than 10 markets including China, Hungary, Pakistan, Malaysia, Argentina and Mexico.

The inhaled version has received a go-ahead for clinical trials in Malaysia, a Malaysian media report said last month.

Regulators in India have approved a nasal vaccine, another needle-free approach, but it has yet to be rolled out.

The vaccine, developed in the U.S. and licensed to Indian vaccine maker Bharat Biotech, is squirted in the nose. About a dozen nasal vaccines are being tested globally, according to the World Health Organization.

China has relied on domestically developed vaccines, primarily two inactivated vaccines that have proven effective in preventing death and serious disease but less so than the Pfizer and Moderna vaccines at stopping the spread of the disease.

Chinese authorities also have not mandated vaccination — entering an office building or other public places requires a negative COVID-19 test, not proof of vaccination.

◀**COSTUME** from page 6
the most basic...

Angel/Demon- Typically, two best friends will coordinate outfits inspired by Heaven and Hell. These costumes are suited for Halloween, but secretly, those who wear these outfits are excited for Christmas to begin. Why else would they wear clothes deemed “naughty and nice” the day before the holiday season begins? Onesie- For students running out of time,

onesies are the perfect solution to dress up. It means that you’re chill, laidback and comfortable hanging around people.

It also means you’re well prepared knowing that you’re gonna crash on someone random’s couch at the end of the night, blanketless and sans pillow. Memes/Vines- Think back to the classic memes or Vines you quoted back in middle school as most are easily able to recreate with clothes that

you have in your closet. Pair it with a cardboard cutout to carry that looks like the app to add a little edge.

No costumes- We’ve all been there.

Halloween sneaks up on the best of us or maybe you don’t have the budget to purchase a costume.

But you know what they say- those who wear the least, party the most.

◀**CULTURE** from page 1

“Ten percent of our students are international and it bridges the gap between them and our domestic students,” Greenwood said. “It gives students an authentic conversational experience to practice English in a less formal setting.”

Junior Aidan Forberg is a volunteer with LPP. He said his favorite part about meeting with IEP students each week is learning how much he has in common with them.

“When you meet people from different countries, you never know how much you’ll relate to them. It’s cool to see how even though we’re from different countries and speak different languages that there are things we can agree upon,” Forberg said.

Kazi Nishan Hossain is an IEP student from Bangladesh who meets with Forberg. He said being a part of LPP has helped him speak English fluently.

“I’m sometimes confused with English because native speakers speak so fast but when I practice with my language partner, I feel confident,” Hossain said. “When I don’t understand, he speaks slow and explains more.”

Japanese student Kirari Udo also works with Forberg. She said she heard about LPP

through her university in Japan and says it’s important for her as a student in the study abroad program.

“It’s a good opportunity to learn English and learn about both Bangladesh and American culture which is interesting to me,” Udo said.

Forberg said students should consider joining LPP as it’s an opportunity to interact with students they might not have spoken to outside of the program.

“I’m meeting with students from different countries who have different majors and we’re not really in the same clubs. Without this program, I don’t think I’d ever meet them and they’re great people,” Forberg said. “It’s been a lot of fun.”

Greenwood encourages students to join the program to gain personal and academic growth.

“MSU is a global community and taking advantage of LPP and getting to know students they wouldn’t otherwise meet is a great opportunity for students to gain perspective,” Greenwood said.

For students interested in joining LPP for the spring semester, they can reach out to daniel.greenwood.2@mnsu.edu or check out languagepartners.wordpress.com.

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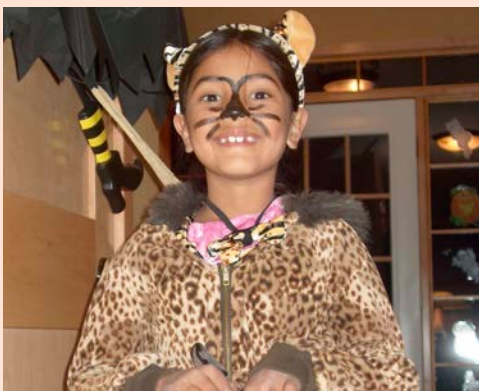
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SPORTS

Battle of the backfields: MSU to play No. 1 USF Cougars

By HAYDEN LEE
Staff Writer

The Mavericks traveled to Sioux Falls and won convincingly against Augustana 35-14 last Saturday. This week, they will head back to Sioux Falls where the NSIC No. 1 ranked Cougars await them.

Winning has been an expectation for the Mavericks all season long, and junior running back Shen Butler-Lawson has been a massive part of their recent success. He has been a touchdown machine as of late, getting into the end zone on nearly a fourth of his carries in the past two games. Butler-Lawson said he and the Mavericks have been waiting all year for a dominant win like they had on Saturday.

“To go in there, locked in, and do what we were supposed to do, and really just dominate someone, especially a ranked team, it felt good,” said Butler-Lawson.

With a win over Augustana, the Mavericks put themselves in a much better position to win the Super Four Region. However, the Cougars have not made losing a habit this season, and it will not be easy. They currently sit at 7-1, with their only loss coming last week at Winona State, 20-17.

The two teams have played each other only eight times in their history, with Minnesota State holding a 6-2 matchup advantage. Although last year, the Cougars picked up their second win against the Mavericks, 45-35. It will be another must win game for the Mavericks, as with a loss, they would undoubtedly be jumped by the Cougars in the rankings with a loss.

Meanwhile, the Cougars’ offense also features a star running back in senior Thuro Reisdorfer. Reisdorfer was a red-shirt walk-on in 2018, got a chance to be the team’s starter in the first week of 2019, and has now posted three consecutive one thousand yard seasons. He is up to 1,000 yards exactly through eight games, while also leading the team with 14 total touchdowns.



DYLAN ENGEL • The Reporter

The Minnesota State Mavericks who are currently tied for second with a season record of 6-2 will play at Bob Young Field on Saturday at 1 p.m.

Unfortunately for the Cougars, he may finish the season with those numbers, as the senior went down with an injury early last week. If Reisdorfer were to miss time this week, it would be junior Landon Freeman handling a majority of the carries. Freeman has made the most of his opportunities while playing second fiddle to Reisdorfer, averaging 71 yards per game on 5.9 yards per carry.

On the defensive end, redshirt sophomore defensive end Zach Durfee has been a game-wrecker himself. Leading the team with 12.5 tackles for loss and 11.5 sacks, the sophomore has been a

pleasant surprise for the Cougars after playing in just one game a season ago. As a team, they have also been great against the run this season, holding opponents to a mere 2.9 yards per carry compared to the Cougars’ own 5.4.

Regardless of who takes the field at running back for the Cougars, the key to the game for the Mavericks will still be shutting down the opponent’s run game. With Butler-Lawson and sophomore quarterback Hayden Ekern, the Mavericks will be bringing an explosive rushing attack of their own in hopes to outrush the Cougars.

The Cougars will host the Mavericks at Bob Young Field Saturday in what should be a highly competitive matchup between two teams fighting for a playoff spot. The Mavericks will be playing with something to prove this weekend, and hope to win their third straight before returning home for the final two weeks of regular season play.

“We are going to go in there with the same mindset we always have,” said Butler-Lawson. “Just to dominate, read our keys, play assignment football, and come out with the win.”

Women’s hockey travels to Bemidji to keep wining streak alive



LILLY ANDERSON • The Reporter

The Minnesota State Mavericks will play at Bemidji State’s Sanford Center at 3 p.m. both days.

By KOLE BUELOW
Staff Writer

Coming off their first two wins against the University of St. Thomas, the Minnesota State University Mankato women’s hockey team is gearing up to travel north to Bemidji for a conference slate against the Beavers.

With the Mavericks’ two wins this past weekend, the team claimed six points in the Western Collegiate Hockey Association (WCHA) standings. With a total of seven, Minnesota State has a chance to boost their point count to 13 with two regulation wins over Bemidji State this weekend.

The series against St. Thomas was a huge boost for the Mavericks’ mentality, and the team will now ride its first win streak into a tough conference foe in the Beavers.

“Obviously, we were looking to

get a win out of the series against St. Thomas,” explained freshman defenseman Kianna Roeske. “Finding confidence within our game, not just as a single player, but as a team as a whole was huge for us.”

“We were able to control the game a little bit more and I think we used that to our advantage.”

Roeske was recently named WCHA defenseman of the week for her efforts against the Tommies this past weekend. After being thrown into college action early into the season due to injuries in the Mavericks’ defensive core, Roeske stepped up and tallied her first career goal on Oct. 20.

Roeske explained that her transition to college hockey has been, “Pretty hard. Obviously, the passes are a lot harder and that was a huge thing for me.”

“The pace of the game is also really

WHOCKEY on page 13 ►

International Cricket tournament great success



Courtesy of MSU Cricket Club



DOMINIC BOTHE • The Reporter

International Cricket Tournament champions Bengal Tigers (above) and the MNSU Markhors.

By AYAN MUHAMMAD
Staff Writer

International cricket tournament took place for the first time after the long period of Covid-19. Cricket tournament took place in the Myers field house hosted by the Minnesota state university Mankato cricket club last weekend.

Seven teams took part in this tournament and 12 matches were scheduled between golden and purple groups.

First day of Tournament matches were played among gold groups in which MSU Markhor and NeStCom played against each other in which Markhors scored 76 with two wickets however their opponent scored 85 with 4 wickets and won the match by 9 runs.

Match two of first day was played between team India and NeStCom in which team Indian scored 85 with two wickets meanwhile NeStCom scored 71 with four wickets with that team winning the game with 14

runs.

The last game of the first day was played between MSU Markhor and Team India in which Markhors scored 48 with one wicket meaning Indians scored 47 with three wickets with Markhor winning the match six wickets.

Second day of the tournament five matches were played. The first game was the fourth game of the tournament which was between Vikings and Team Lions in which Vikings scored 54 with 6 wickets and Lions scored 57 with one wicket with which the lion won the fourth match with 6 wickets.

As the tournament progress fifth match was played between Viking and SDSUCC in which Viking took the victory by 8 runs by scoring 73 with five wickets meanwhile SDSUCC scored 65 with four wickets and as for the sixth match Bengal Tigers took the victory with a big margin of 46 score by scoring 99 on 3 wicket mean while Team India scored 53 with seven wickets.

As for the last two matches SDSUCC won the seventh match by 5 wickets and the last match of the second day of the tournament won by Bengal Tigers by 48 runs.

On the last day of the Tournament four matches were played in which Two were semifinal and one final.

However, that ninth match was played between Bengal tigers and MSU Markhors in which Bengal Tigers won the match with 19 runs and with that both teams advanced to semifinals within their group.

The first match of the semi finals was played between MNSU Markhors and Team Lions which was win by MNSU Markhors by two runs with that MNSU Markhor goes to finals the other match of the semi finals was played between Bengal Tigers and SDSUCC and Tigers won the match by 31 runs and with that goes to finals and played against MNSU Markhors which was won by Bengal Tigers by six wickets won the Tournament.

◀HOCKEY from page 12

fast and getting used to that was challenging. But now that like I am playing it, it's pretty fun because everyone is a high-level player and everybody's playing at a fast pace."

As far as this weekend's games go, Roeske thinks that continuing to play with confidence is the key to success.

"We've played quite a few games now and we're learning how to play with each other. We're learning each other's style, how everybody plays, and getting used to that is a huge part of playing with confidence."

Despite being winless through WCHA action, the Bemidji State Beavers are not a foe the Mavericks will

be taking lightly. A six-game losing streak has the Beavers hungry for their shot at their first conference win, and with the series being on Bemidji's home ice, the Mavericks will need to play sharp hockey in order to come out with two wins.

Both games will begin at 3 p.m. this weekend on Oct. 28 and Oct. 29.

Looking to beat the steak MSU volleyball to play USF



DYLAN ENGEL • The Reporter

Volleyball will be away this weekend playing Friday at Stewart Center.

By CHARLIE GROEBNER
Staff Writer

Once considered a season of improvement for the Minnesota State University, Mankato volleyball team has turned rather bleak this past month. Coming off a loss on the road to the Concordia Saint Paul Golden Bears, the team currently rides a five-game losing streak as the season begins to reach an end. With the post-season out of the question, it is merely looking to end the season on a high note entering the next matchup.

After returning home from their trip up to the cities, the team's stay will be brief as they prepare for Friday's matchup against the Sioux Falls Cougars. As the Mavericks enter the contest, it is fortunate that after sitting out one game, junior middle blocker Sophie Tietz is back in the lineup and still playing like her usual self. However, a big thing to note for the Mavericks is that sophomore setter Brooke Bolewerk needs one more assist to pass 600 on the season. Even for a big accomplishment, it is not blinding her going into the match

"It honestly reflects the work that all our hitters have been putting in. Without them

it doesn't allow me to get all those assists. It reflects how our team as a whole and the direction that we want to head in. It's a big accomplishment that I am proud to do for MSU and just think it reflects on the passing and hitting," said Bolewerk.

As for the Cougars, they ride a serious wave of momentum as they come off their upset victory against the number five Southwest Minnesota State Mustangs. With a record of 14-9, the group led by second-year Head Coach Dan Matthews looks to extend their win streak to three as the Mavs travel to their house.

The person considered to be the most dangerous out of this group is a dynamic duo of both offense and defense. The offense is led by freshman outside hitter Sadie Voss who leads her team in kills and is proving to be the future of the Cougar offense in the future. On the defensive side, sophomore middle blocker Jordyn Hamm in her second year has not disappointed. The native of Spirit Lakes, Iowa currently has 83% blocking statistics and ranks seventh amongst the entire conference.

It will be a tough challenge, to say the least as they prepare

VOLLEYBALL on page 15 ▶

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Men's hockey back home to play Bowling Green State



DYLAN ENGEL • The Reporter

Men's Hockey will be back at home the weekend against Bowling Green University this Friday at 7:07 p.m. and Saturday at 6:07 p.m. at the Mayo Clinic Civic Center.

By KARSON BUELOW
Staff Writer

This weekend, the No. 8 Minnesota State University, Mankato men's hockey team is set to play host to unranked Bowling Green University in its first conference matchup this season at the Mayo Clinic Health System Event Center in downtown Mankato.

Puck drop is scheduled for 7:07 p.m. on Friday night and 6:07 p.m. Saturday.

The Mavericks sport a modest 3-3-0 overall record heading into this weekend's contests after dropping two one-goal contests on the road last weekend at the hands of St. Cloud State.

On the other side of the ice, the Falcons of Bowling Green

enter with a 2-4-0 overall record after getting swept by Western Michigan.

Senior forward Sam Morton continues to impress so far this season as he leads the Mavericks with five goals and two assists for seven points through six games played.

The Mavericks' top defensive pairing of juniors Akito Hirose and Jake Livingstone have also put up impressive numbers, with a combined total of 11 pts through six games.

For Minnesota State, the goaltending situation has been a major storyline this season with the absence of Dryden McKay, and it seems clear that there still isn't a starter to be named. Both sophomore Keenan Rancier and freshman MHOCKEY on page 15 ▶

Senior Spotlight: Alex Tracy

By LUKE JACKSON
Staff Writer

Minnesota State University, Mankato's freshman goaltender laced up his skates for his first start in his collegiate hockey career and shut out a rival powerhouse that earned him CCHA Rookie of the Week.

Goalie Alex Tracy played his first two games versus the No. 4 University of Minnesota Duluth Bulldogs which ended in a clean sweep for the Mavericks.

His first game took place Oct. 14 which ended in a high-scoring shutout as the final score was 6-0. Tracy's second game Oct. 15 ended in a closer score of 2-1, with the Mavericks finishing on top in both.

Tracy saw 32 shots come his way over the series versus the Bulldogs but allowed only one to go past him.

With an impressive ratio of 32:1 on shots this earned him CCHA's Rookie of the Week.

Tracy previously played junior hockey for the Sioux City Musketeers where he was named the 2021-22 playoff MVP for playing a key role in his team's Clark Cup championship-winning season. For the Musketeers, he had a .896 save percentage and was named a part of the USHL third-team all-star selection.

"It was definitely really interesting to go from juniors to college, it really amped up the intensity and the pace of play," said Tracy.

With this change, he had a very successful start.



DYLAN ENGEL • The Reporter

Alex Tracy #33 is one of three goalies on the MSU Men's Hockey team.

Despite this great start, Tracy is still battling it out for the starting spot at goaltender. Sophomore Keenan Rancier started the first series against the Minnesota Gophers and went 1-1 in the series.

Coach Mike Hastings didn't have a clear answer about the roles going forward.

"If I were to rewind these last two weeks, I didn't know I would go back-to-back games with Rancier and then go back-to-back with Tracy next week. Those guys through their play influenced my decision and so I think I am going to stay with that right now until someone really steps forward and takes it," said Hastings.

Tracy is ready to battle it out and he just wants whoever gets the starting role to go out and perform.

"We are taking it one day at a time and making ourselves as ready as possible for the weekend so that no matter whose number is called we are ready to go," said Tracy.

With Tracy winning the CCHA Rookie of the Week and Rancier being right next to him competing for the starting spot, the Mavs have a promising young core of competitors for the upcoming years.

It is a big role trying to fill Dryden McKay's shoes, but with time one of these two will step up to the plate.

With that being said, Hastings has trust in these two and is waiting for one to shine and take the spot.

These two will continue to mentor and help each other with one common goal in mind: to stop pucks and win.

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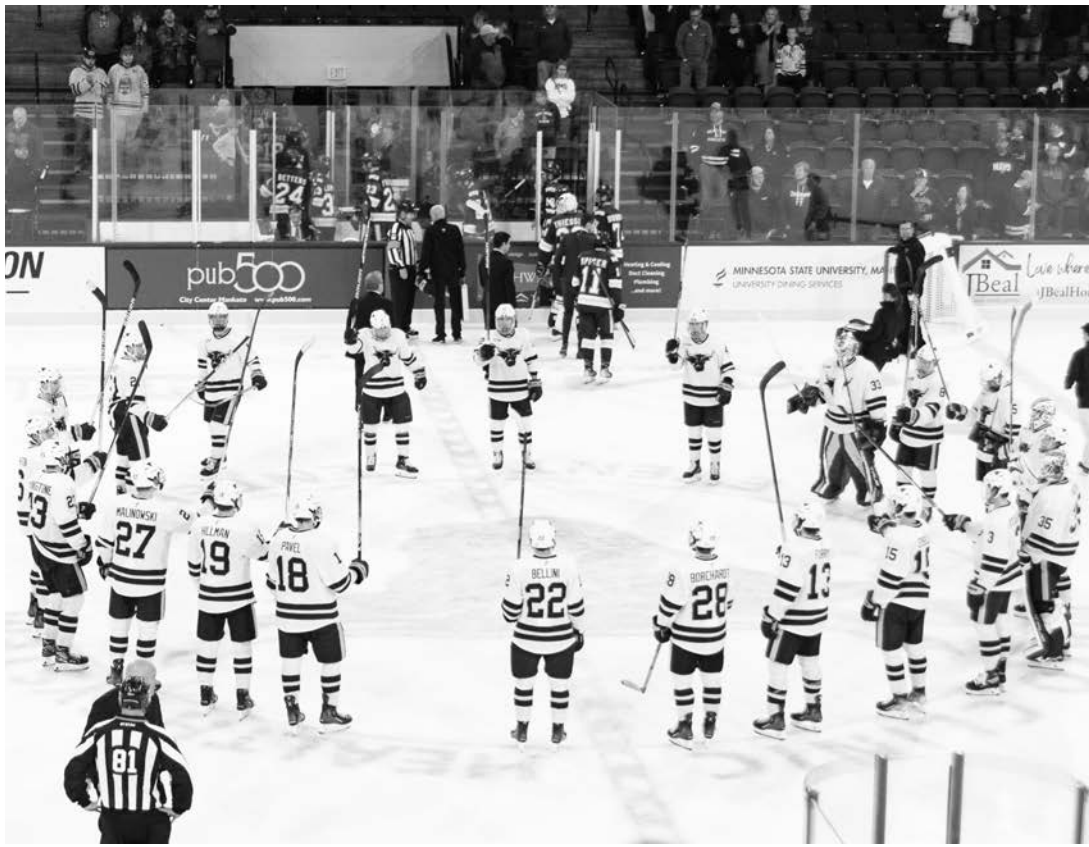
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DYLAN ENGEL • The Reporter

◀**MHOCKEY** from page 14

Alex Tracy have gotten their time in the net, but there hasn't been a standout at this point in the season.

Morton talked briefly regarding the Mavericks' losses last weekend against the Huskies and how the team has been working heading into this weekend.

"I think one thing we focused on especially this week in practice was owning the front of our net," Morton explained.

"So that means owning the creases and five feet outside the front of our net. Making sure we don't lose battles in front of our net and then winning the battles in front of theirs and really taking a lot of pride in that

area of the ice."

Minnesota State will start off its conference action with eight-straight series against conference opponents starting this weekend.

With the Mavericks remaining as the only team in the CCHA being ranked heading into this weekend, coach Mike Hastings believes the last three series have prepared his team well for a date with the Falcons.

"I'm hoping that the first six has prepared us for the grind that we're gonna go through in our league," Hastings said.

"If you look over the years at the history between us and Bowling Green, each team gets a piece of each other and there have been a lot of splits over the

years. I think they're gonna be hungry, just like we are."

The Mavericks remain hungry to defend their home ice, something that the team has taken pride in over the years.

And so far this season, Minnesota State remains perfect on home ice, and takes a convincing 12-5 all-time record on home-ice against Bowling Green heading into this weekend.

"You want teams to fear coming into our building," Morton said. "If we can keep that reputation of being good at home, I think it'll only benefit us. We obviously want to do well and take pride in defending our home ice."

Davis gets new deal, raise with No. 1 UNC after 1st-year



BRYNN ANDERSON • Associated Press

North Carolina coach Hubert Davis reacts during the second half of a college basketball game against Kansas in the finals of the NCAA men's college basketball tournament, April 4, 2022, in New Orleans.

By AARON BEARD
Associated Press

and is worth about \$16.7 million. That includes base and supplemental pay, as well as compensation tied to the school's multimedia and sports-apparel agreements with Learfield and Nike, respectively, and an annual expense allowance.

North Carolina coach Hubert Davis has a new six-year contract and a raise after his first-year run to the NCAA championship game. Signed in late August, the deal runs through the 2027-28 season

◀**VOLLEYBALL** from page 13

to face off against both the irresistible force and the immovable object. Especially in another loud and hostile environment that the road crowd tends to bring to games.

However, the team is focused on one thing and that is to go out and fight for a win.

"They are a good team, last time we played them we barely lost in five sets. But were fortunate to get another opportunity to play them, we have had a lot of time to improve and learn and looking to go out and compete at the same level," said Bolework.

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VARIETY

“Good Thunder” brings alum back to campus

By LILLIAN SCHMIDT
Staff Writer

Tyler Barton, author of the short story collection, “Eternal Night at the Nature Museum” visited Minnesota State University, Mankato last Thursday as a part of the Good Thunder Reading Series.

The Good Thunder Reading Series is a campus supported series that brings published writers to Mankato to host a workshop, craft talk, and reading. Whether a reader or writer themselves, it’s a great opportunity for students to engage with someone who has been recognized for their skill. For some students, this can spark a passion, or solidify it further.

Barton himself was one of these students before becoming a guest speaker himself.

“Good Thunder meant the world to me as a student, because it introduced me to a lot of real writers,” Barton said. “There were plenty of faculty on the staff who were published writers that I looked up to and were my mentors, but that meant a lot to bring in writers from outside of the area.”

Barton can still recall his first time attending a Good Thunder event.

“My first Good Thunder was with the artist, Linda Berry. She’s a writer and a visual art-



LILLY ANDERSON • The Reporter

Tyler Barton, once a student, returned to campus last week as a guest speaker, going from attending the “Good Thunder” talks to hosting them.

ist. Linda Berry came and [in] her workshop she had everyone drawing cartoons and doing mindfulness meditation practices, which was odd and weird,” Barton explained. “I remember feeling at the time, ‘This is not what I thought I went to grad school to learn how to do. I

thought I was coming here to learn how to be a writer.’ But what she taught us in that workshop and through her talks was that writers are artists first.”

This impacted the way in which Barton viewed writing; the craft now had a much more artistic and abstract energy.

Barton used what he learned in Good Thunder mindfully on his graduate school thesis: the book he was later published for. Then, he decided that he wanted to return the favor, and reached out to MNSU about a spot in the series.

The focus of Barton’s work-

shop and craft talk surrounded the intertwining of writing and the visual arts.

“My workshop really centered on writing aphorisms and visual artists who use writing and as their mode of communication,” Barton said. “I focused a lot on Jenny Holzer, who’s an artist who produces aphorisms, and then has them displayed publicly.”

Aphorisms are one-liner statements that share a truth about life. Some of Holzer’s most popular aphorisms include “abuse of power comes as no surprise” and “labor is a life destroying activity.”

These witty one-liners gave those who attended the events a chance to be playful with how they could present life.

“I hope that I was able to instill that writing is playful and writing is a fun place,” Barton said. “Writing can be very serious and there’s a lot of literature written about tragedy and about the bleakness of being human. I think my book deals with that as well at times, but I always try to deliver that with humor, playfulness, and whimsy.”

Although Barton has come and gone, he urges students to go to future Good Thunder events, “Take advantage of the fact that the school is paying to bring these artists to campus and introduce students to new ideas and new perspectives.”

Fine arts offering opportunities to express yourself

By LAUREN VISKA
Staff Writer

At Minnesota State University, Mankato students have many opportunities to express themselves in the fine art programs. Some of the programs offered at MSU are music, art and the performing arts, like theater and dance.

Julie Kerr-Berry is the department chair for MSU’s Department of Theatre and Dance. She explained why people should appreciate the fine arts departments at schools.

“The fine arts humanize us. They remind us about what it means to be a human being and to tell stories and to make music,” said Kerr-Berry. “It sometimes reflects the affective domain of who we are, as people, and I think there are different communicative skills that one develops in an art form.”

Before it was a combined program, it was two separate departments. Dance was a part of the physical education program until 1999 when it switched to fine arts.

“There was a trend going on about 20-30 years ago about moving dance out of physical education and into the fine

arts. When the dance program moved out of human performance 20 years ago, it was following a national trend,” said Kerr-Berry. “The motivation in that was probably more akin to what went on in theater as an art form than what was going on in human performance.”

Daniel Stark, the director of dance, also spoke about how the two programs combined.

“Dance used to be more of an athletic thing, and that was typical for universities. Usually, dance started in universities in women’s physical education and then eventually moved into performing arts,” said Stark. “That was a kind of an interesting transition from seeing dance as something that was physical education into something that is an art form and the performing arts.”

Florence Cobb helped the dance program get started in the 1970s. She invited numerous guest artists, ran workshops, and instructed seminars open to MSU students, local high school students, and the surrounding community.

Her work promoting the art of dance culminated in the implementation of the Dance Education Minor, under the



DYLAN ENGEL • The Reporter

Actors play out roles in a Shakespearean play, participating in just one of the many fine arts that campus offers for students.

auspices of the Physical Education Department, in 1976. She retired from MSU in 1990.

“We do a fall dance concert yearly, but we’re having a very

special celebration this year. It’s dedicated to Florence Cobb, the person who started the dance program in the late 1960s,” said Kerr-Berry. “She was a black

American, one of the first black professors on campus at a very turbulent time in the 1960s. She’s the reason why we have a

FINE ARTS on page 19

The battle of the Disney Channel Halloween movies

By JOEY ERICKSON
Variety Editor

Growing up as a child, one of my favorite Halloween pastimes was watching Disney Channel's spooktacular movies. Whether they were old classics like "The Haunted Mansion," or at-the-time fresh releases like "Halloweentown" or "Twitches", my eyes were more stuck to the screen than the gooey Halloween candy was to my braces.

As a self-identified Disney Channel pro, I forwent the suckled bottles of milk and instead opted to be nursed up on Disney Channel Original Movies and TV shows. Hannah Montana was my bread, and Alex Russo was my butter.

And as Disney Channel's premier consumer in the mid 2000s, it feels simply justified to give my opinion on the rankings of Disney Channel Halloween movies. The movies contending for the number one spot are "Halloweentown," "Return To Halloweentown," "Twitches," "Girl vs. Monster," and "Tower of Terror."

Coming in at last place is "Tower of Terror." As someone born in 2001, it may seem biased that the only movie coming from the 20th century is in dead last. However, just because a movie is old does not mean that it's instantly good.

"Tower of Terror" was a movie that, for many years, I had assumed was nothing more than a twisted nightmare I had experienced once growing up. Imagine my surprise when I looked up my dream just to find out someone had taken it and made a movie.

The movie's entire being is solely based on a ride from Disney World, and that's all I think I have to say when it comes to the plot.

In fourth place is "Girl vs. Monster." This film is about a teenage girl who, on the eve of Halloween, finds out that not only is she a fifth-generation monster hunter, but that her parents have been lying about their day jobs for her entire life, as they're monster hunters too.

The music in this movie is very catchy, leading me to put it in fourth rather than fifth. However, the plot fell victim to the Disney Channel curse, depicting a plot and storyline so cheesy the name should be changed to "Girl vs. Muenster."

Spot number three belongs to "Return to Halloweentown." Nary has a television series profited off of continuing a high-school storyline into college. See "Boy Meets World" or "Saved By The Bell."

Changing the main character's actress after two movies is also an interesting decision, especially when you keep the rest of the original cast excluding her.

However, since the movie is a part of the "Halloweentown" trilogy, I will whole-

heartedly support it in a favoritist, nepotistic sort of way.

Plus, it's hard to see the antagonists of the movie, the Sinister Sisters, as true villains in the movie when every aspect about them screams 'iconic.'

There's one movie scene in particular, where Scarlett Sinister, the main sister, casts a spell onto her pen during class by blowing on it, allowing it to write her paper for her autonomously.

I distinctly remember trying to do it in my own grade school classroom many times, and feeling equally disappointed each time I blew on the pen, let go of it expecting it to become a sentient being, and subsequently watching it fall onto my desk with a thud.

Runner-up in this ranking is "Twitches." The main reason behind this placement is simply that the Mowry twins are the stars of the film. As a fan of "Sister Sister," the TV show also starring the twins, I knew I'd be a fan of the movie before I even watched it for the first time.

I also appreciate all of the special effects. They aren't realistic, some of the special effects are actually quite shoddy. But it reminds me of the effects of the early 2000s, and as a result reminds me of how good life was then.

Spot number one, with a massive drumroll, goes to "Halloweentown." Nobody can outdo the doer. "Halloweentown" is the blueprint for Halloween Disney movies, in my opinion.

It's family friendly, yet still entertaining to people over seven years old, and the creativity of all the different types of monsters the viewer can see, even if they're just in the background for one second, never fails to amaze me.

The sequel, "Kalabar's Revenge," and three-quel, "Halloweentown High," are also both good as well. Both were just shy of making the list, and were actually almost a contender for the top three movies. It doesn't help that the theme song for the movie is catchy too. It doesn't matter how ailing and sickly I may be. I could be on death's bed, but if I heard the "Halloweentown" theme song, I would levitate off of the mattress, Dua Lipa style, like a cow being abducted by an alien, being lifted by the sheer power of the song.

These movies truly get into the spooky spirit. The more recent Halloween-themed Disney Channel movies have paled in comparison, but maybe I've aged out of the demographic.

The earlier movies are some tricks, such as the have to locate some of these movies on any streaming platform at all, but I'd say there are more treats, such as the childhood nostalgia the viewer can feel emanating through the screen, sweeter than any Halloween candy.

Filmmaker fears if DACA thrown out

By AMY TAXIN
Associated Press

Under a string of golden street lights, the directions roll off Jorge Xolalpa's tongue interchangeably in English and Spanish as he paces the sidewalk with a cameraman by his side.

The actors don't miss a beat, and crewmembers prop lighting on top of a nearby dumpster to give the scene the glow the 33-year-old award-winning Mexican-born filmmaker has etched in his mind.

Moments like these are precious to Xolalpa, whose eyes dart with excitement as he describes his love of film.

Despite his rising fame, Xolalpa, like hundreds of thousands of others, is mired in a years-long battle over whether he can have legal working papers in the United States.

Should the courts end the program known as Deferred Action for Childhood Arrivals, he said he'll find a way to make a living and won't stop making movies.

But, he said, he would reel from the loss of stability in the country where he grew up and has made his home.

"The biggest thing I would lose would be hope," he said.

For many of the 600,000 immigrants in this position, it isn't easy to remain hopeful.

A U.S. appeals court recently left the program in limbo by returning a hotly contested case about it to a lower court for review.

As the country heads into midterm elections that could



DAMIAN DOVARGANES • Associated Press

Jorge Xolalpa, a 33-year-old movie director from Mexico checks a shot on a monitor during the filming of his latest movie "Union Station" at "Trunks" gay sports bar in West Hollywood, California.

put Republicans in control of Congress, that decision has ramped up pressure on Democrats to pass legislation to protect these immigrants.

While the Obama administration program has brought educational opportunities, job prospects and benefits such as driver's licenses and insurance for the immigrants, long-term security has proven elusive. Texas and other states sued over DACA four years ago, and prospects worsened when U.S. District Judge Andrew Hanen last year ruled that the program was illegal, allowing it to continue for those already participating but barring new applicants.

Immigrant advocates appealed and the Biden administration went through a new rule-making process aimed at putting the program on more solid ground. This month,

the 5th U.S. Circuit Court of Appeals returned the case to Hanen for review of the new rules; the judge ordered attorneys to brief him on the regulations but didn't set a timetable for a decision.

The case is widely expected to end up before the Supreme Court.

With uncertainty ahead, Biden and his party will face increasing urgency to devise a more lasting DACA fix during the final weeks of the session before the New Year.

DACA was created in 2012 to shield from deportation young immigrants who were born abroad and lacked legal immigration status but who were raised and educated in the United States.

Shortly after his election on a largely anti-immigrant platform, President Donald Trump moved to end the program.

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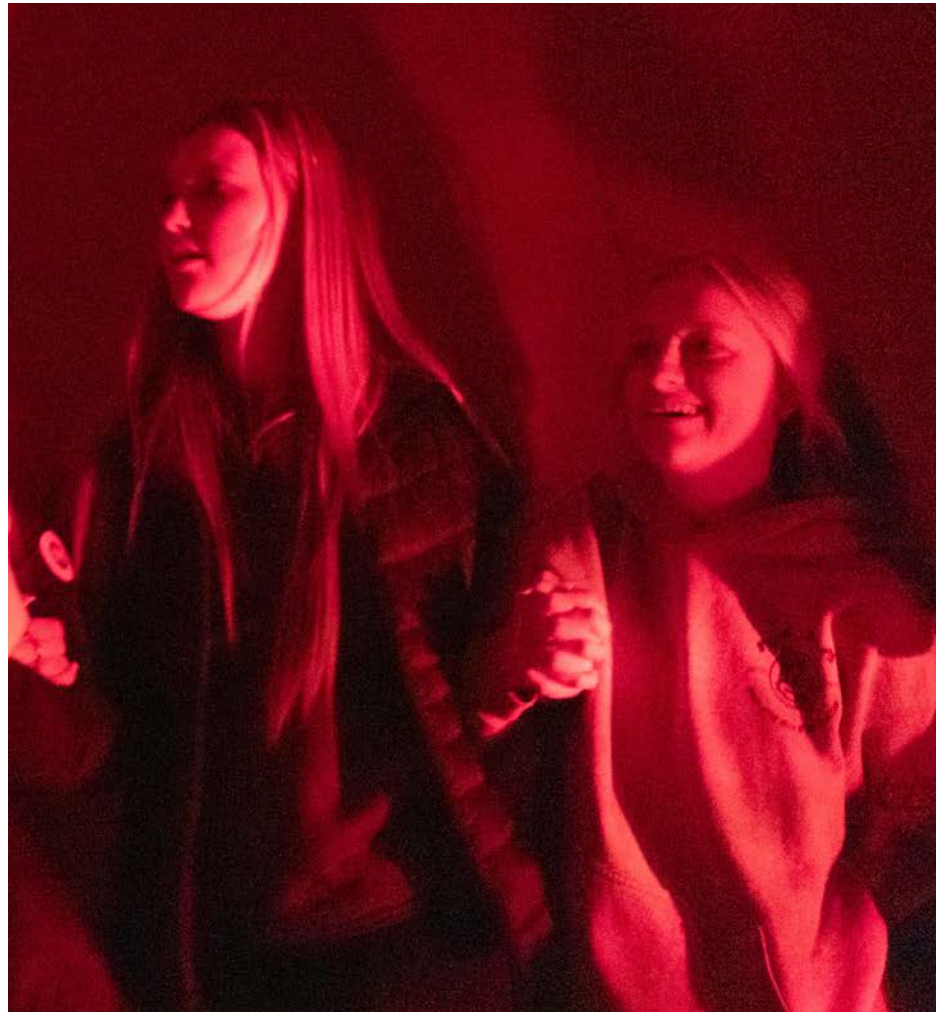
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CSU's Haunted Takeover's late night frights



Photos by DYLAN ENGEL • The Reporter

The Centennial Student Union transformed into a haunted house yesterday night during the Haunted Takeover's one-night-only event. Members of the Student Events Team were donned in ghoulish garb, scaring students as they walked through the haunted hallways. Aliens, broken dolls, clowns and werewolves were just a few of the monsters present on the CSU's second floor.

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'Black Adam,' with Dwayne Johnson, debuts with \$67M



Warner Bros. Pictures via AP

This image released by Warner Bros. Pictures shows Dwayne Johnson in a scene from "Black Adam."

By JAKE COYLE
Associated Press

Warner Bros.' "Black Adam" opened with an estimated \$67 million, according to studio estimates Sunday, handing Dwayne Johnson his biggest box-office weekend as a leading man and launching the D.C. Comics character he spent a decade to bring to the big screen.

"Black Adam" was a \$200-million bid to upset the power balance in a DC Extended Universe dominated by the likes of Batman, Wonder Woman and Superman. The \$67 million debut fell well shy of that stratosphere, even with the considerable draw of Johnson acting in his first superhero movie.

Still, "Black Adam" managed the highest opening weekend since "Thor: Love and Thunder" debuted with \$143 million in July.

"Black Adam," which stars Johnson as an ancient Egyptian summoned to the modern day, was notably hobbled by poor reviews (40% fresh on Rotten Tomatoes).

Moviegoers were kinder, giving the film a B+ CinemaScore. It collected \$73 million internationally for a \$140 million

global haul. "Black Adam" took a circuitous route to reach theaters. The character had originally been planned to launch as a villain in 2019's "Shazam!" before executives pivoted to give Black Adam a standalone feature.

The goofier "Shazam!," which cost closer to \$100 million to make, opened with \$53.5 million in ticket sales and wound up an over-achieving success with \$366 million worldwide.

The stakes were higher for "Black Adam," though. While promoting the film, Johnson hasn't been shy about his desire to follow up "Black Adam" with a showdown with Superman. But whether the receipts for "Black Adam" are enough to warrant that remains unclear. Under new leadership, Warner Bros. is overhauling its approach to DC Comics adaptations.

Jeff Goldstein, distribution chief for Warner Bros., celebrated the results as a personal best for Johnson outside of the "Fast & Furious" films, and a PG-13 film with broad-based appeal that audiences responded to better than critics.

Still, it's a time of transition for Warner Bros.' reorganizing DC unit as the studio seeks

more Marvel-sized successes. Next on tap is "Shazam! Fury of the Gods" in March.

"It's all about making good movies. It's all about finding the right scripts," said Goldstein. "Our studio is definitely going through a major revamping of our production leadership and style and approach."

I think that we'll be able to crack this nut. We're definitely focused in on doing that."

"Ticket to Paradise," the Bali-set romantic comedy starring Julia Roberts and George Clooney, proved smart counterprogramming. The Universal Pictures release debuted with \$16.3 million, well above recent sales for rom-coms, which have struggled in recent years at the box office.

The film is already a hit abroad, where it's been in release for the last month, accruing \$80.2 million in ticket sales.

Earlier this month, Universal's R-rated "Bros," an LGBTQ milestone in the genre, debuted with a disappointing \$4.8 million. "Ticket to Paradise" had a notable advantage in its two stars, and appealed particularly to older audiences; 64% of ticket buyers were 35 and up, the studio said.

"It became an event film for all audiences this weekend but especially for older audiences."

◀FINE ARTS from page 16

dance program. So that's a really important thing."

While the programs are independent, students from both can take classes in either discipline.

"Theater and dance work very much in a collaborative way. Some of it is coursework, and some is in the productions," said Kerr-Berry. "For example, we have theater majors that will perform in the

dance concert, and we have dancers that perform in the theater productions.

For example, in High School Musical, several dance majors performed."

If students want to support the theater and dance programs, they can attend shows, take courses or audition for productions, which are open to any major.

"We have auditions the first week of school, and anybody is

open to those auditions. From there, we cast, and our goal is to get as many students on stage performing as possible," said Stark. "Typically means that some dances are actually very big cast so that we can get a lot of people performing on stage."

For more information on how to support the fine arts, go to the MSU website and click on the fine arts tab.

French iconic painter Pierre Soulages dead at 102



REMY DE LA MAUVINIÈRE • Associated Press

French painter Pierre Soulages poses next to one of his works at the Pompidou Center in Paris, Tuesday Oct. 13, 2009.

By THOMAS ADAMSON
Associated Press

French painter Pierre Soulages, an icon of post-World War II European abstract art famed for his use of black, has died, according to the Soulages Museum in his hometown of Rodez. He was 102.

Soulages became highly influential for his reflections of black, which he called "noir-lumiere," or "black-light," and was seen as France's greatest living painter in recent years.

French President Emmanuel Macron, tweeting a photo of himself seated smiling with the artist, paid tribute saying: "Pierre Soulages was able to reinvent black by revealing the light."

Beyond the dark, his works are vivid metaphors from

which each of us draws hope."

A major Soulages retrospective at the Louvre on the year of his 100th birthday was held in 2019, in which the museum called him "a major figure of non-figurative painting" and paid tribute to his "remarkable vitality."

Soulages' early brown-black paintings in walnut stain led on to the works that defined his life: his "outrenoir," or "beyond black" paintings. Those are almost always pure black, with paint squeezed onto huge canvases, then scraped at with knives and caressed with paintbrushes to a quasi-sculptural degree.

Soulages discovered the technique in 1979 while working on a painting he thought was a failure, a "black swamp."

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