

Podcast aims to make politics more accessible

By JEREMY REDLIEN
Staff Writer

Politics and Policy, a new podcast, is being created by Minnesota State University, Mankato students with the intention of helping people navigate the contentious and potentially confusing world of politics.

“A lot of discussions on politics expect a sort of baseline knowledge going in. They expect you to one, know where you fall on the political spectrum. They expect you to know how a lot of these systems work, know how to vote, know how to watch news, know how to watch debates, any of that stuff,” said Taylor Tambornino, president of Politics and Policy.

To help make the podcast itself more accessible, the tone is expected to be lighter to help bring in those who might avoid discussing politics due to the more negative aspects people associate with politics.

“The idea is that it would be more on the light-hearted side because it’s real easy to get into the deep dark aspects of politics, that kind of get people to react in really negative ways,” said political science professor Scott Granberg-Rademacker.

The podcast is run by students and was started by Granberg-Rademacker, who pitched the idea to his students at first.

“One of the things that you do



TROY YANG • The Reporter

Members of the Recognized Student Organization, who works on Politics and Policy podcast, which aims to make political topics more accessible.

or at least that I do at this stage in my career, I’m looking for things that are interesting, that I can get students involved in and get them excited about and that I’m excited about as well,” said Granberg-Rademacker.

The group is new and thus does

not have a meeting time. However, the group does have a large variety of ideas for topics they hope to address.

“We have all sorts of topics that we plan to talk about, anything from just how to watch the news and understanding it, to miscon-

ceptions on lobbying and how political parties got the branding that they did. Why are Democrats blue and Republicans red? What are the donkey and elephant all about,” said Tambornino.

Other issues that those behind the podcast intend to address in **POLITICS on page 5**

Climate Literacy Journal provides experience for MSU Professor

By EMMA JOHNSON
Editor in Chief

With climate change becoming an increasing issue, educators are looking for ways to introduce the topics in the classroom. Last year, the University of Minnesota in the Twin Cities started an online journal called “Climate Literacy in Education,” a peer-reviewed journal publishing content for educators looking to add climate change topics into their classrooms.

Minnesota State English Professor Stephanie Rollag Yoon is an editor for the curriculum section of the journal. In her section, she said she looks for books that can be used in K-12 classrooms. One edition Rollag Yoon is currently working on is “Water as Conflict and Water as Commons,” an edition focusing on climate justice surrounding water crises.

Rollag Yoon said different types of media can be helpful when introducing students to climate change.

“Media and text can be used in a way that encourages students to both think about climate change, but also to have a creative imagination and give them a sense of hope to make changes that positively impact our environment,” Rollag Yoon said.

The University of Minnesota also has a website called climatelit.org. The website gives educators links to a variety of learning materials ranging from novels, films and graphic novels on the subject of climate change.

Rollag Yoon said the goal of the journal and the database is to make sure the materials get into the hands of students to acknowledge climate issues.

“Books can be a place to help build and develop imagination for that hope,” Rollag Yoon said.

Besides editing the journal and teaching at MSU, Rollag Yoon is the program director for the communication and art literature program. She said editing the Climate Literacy Journal has helped her with teaching when it comes to finding new ways to engage students and to see what issues the students care about.

“When we talk about read-

CLIMATE on page 4

New all-electric shuttle is offered on-campus

By AMALIA SHARAF
News Editor

Minnesota State has offered different transportation possibilities for their students, including Bird Scooters, free-of-charge-with-MavCard city buses and Maverick Shuttles. Starting this semester, MSU added its first all-electric Maverick Shuttle to the transportation options.

The Federal Carbon Reduction Program Act contributed \$95,000 to purchase a new 12-passenger electrical vehicle (EV). Student Government President Roshit Niraula said they are focused on supporting sustainable efforts all across campus.

“Part of these efforts, as we went into negotiations with the busing contracts with the city, included us having more electric buses that run all across the university zone and even all across town,” said Niraula. “I think the new additional bus will help us test and create a plan on how we can slowly rely more on electric buses that run all across the university area and maybe, in the future, look into implementing

them on buses that carry students from Minnesota State University Mankato to the different locations that they want to go all across town.”

The Federal Government, the Minnesota Department of Transportation, Mankato Transit System, the University-supported Parking Program and MAPO (Mankato/North Mankato Area Planning Organization) were all partners of the initiative.

“With any brand new program, there are complications, but, with the help of the Mankato Transit System and the Minnesota Department of Transportation, we got through it,” said David Cowan, the Facilities Services Director.

Niraula said the bus just started its operation. He believes having more electrical buses would be great for sustainability and university students. Niraula said he’s also interested in observing how the bus will perform during the winter.

“It’ll be really interesting to see how the vehicle works, especially during Minnesota winters because it really tends to get snowy up here in the winter weather,” Niraula said.



NATE TILAHUN • The Reporter

The new all-electric vehicle is added to the transportation options available at Minnesota State University, and contributes to sustainability goals of MSU.

“The way it functions will help us make a plan going into the future and initiate further conversations with the city as we navigate the different bus routes that help support the university and the students.”

“The grant request listed environmental issues like less gasoline use, fewer carbon emissions, etc. For any University, this would be

an excellent opportunity to see how battery improvements and other technology advances can be applied to a mass transportation setting in a somewhat controlled venue,” said Cowan. “If all goes well, we will be able to lower the University’s carbon footprint and serve a constructive leadership role

SHUTTLE on page 5

Affinity Plus gives 2 students \$4,000 scholarships



Business Wire

Affinity Plus Foundation Awards \$150,000 in Housing Stability Grants to ten Minnesota organizations.

By BEN LIVINGSTON
Staff Writer

Many college students face financial difficulties as tuition and the general cost of living continue to rise. Students already go through the hoops and hurdles of financial aid. One core piece of this financial aid is through scholarships. Many of these scholarships are dished out to top performers in the classroom and the communities, and for two MSU students, that hard work has just paid off.

MSU students Grace Tobin and Josephine Ankrah were both awarded \$4,000 scholarships given by the Affinity Plus Foundation (APF).

The students are two of twenty Minnesota students who were given these scholarships. The cumulative \$80,000 is 30 percent bigger than last year's program.

Although Ankrah and Tobin did not respond to interview re-

quests, Tobin did talk with Affinity Plus. Tobin, who is from Mankato, is pursuing a Master's in Secondary Math Education. Ankrah is a junior from Ghana who is currently studying nursing.

Tobin said to Affinity Plus, "My dream is to be an inspiration to girls and other minorities to pursue STEM education," and "Without a doubt, this scholarship will play a key role in achieving my educational dreams. Scholarships like this allow me more time to focus on my studies, and less time worrying about how to pay for school."

The APF scholarship application window was open from April 1st and May 31st.

Applicants must attend an accredited college or university, be living in or be from any Affinity Plus Federal Credit Union (APFCU) branch and must be in "good standing" with the institution.

The scholarships can be used for tuition and books for the 2024-25 school year. The recipients were

selected based on their academic achievements, community service and leadership qualities.

Paige Comer is a Community Engagement Specialist at APFCU. She said in a press release concerning the scholarship, "Higher education opens doors – not just for individuals, but for entire communities."

Comer also said, "Education is a great equalizer for financial inclusion and success; at the Affinity Plus Foundation, we're passionate about supporting our student members in their educational journeys."

The Affinity Plus Foundation was created in 2000 and has provided more than \$2 million in financial support to students, educators and community organizations across Minnesota.

The foundation also does charitable work in other areas, such as partnering with Feeding America food banks to tackle hunger as well as Junior Achievement

SCHOLARSHIP on page 10

Justice Department will launch civil rights review



ALVIN C. KRUPNICK • The Associated Press

In this 1921 image provided by the Library of Congress, smoke billows over Tulsa, Okla.

By SEAN MURPHY
The Associated Press

The Justice Department announced Monday it plans to launch a review of the 1921 Tulsa Race Massacre, an attack by a white mob on a thriving Black district that is considered one of the worst single acts of violence against Black people in U.S. history. The review was launched under a federal cold-case initiative that has led to prosecutions of some Civil Rights Era cases, although Assistant U.S. Attorney General Kristen Clarke said they have "no expectation" there is anyone living who could be prosecuted as a result of the inquiry. Still, the announcement of a first-ever federal probe into the massacre was embraced by descendants of survivors who have long criticized city and state leaders for not

doing more to compensate those affected by the attack. Clarke said the agency plans to issue a public report detailing its findings by the end of the year.

"We acknowledge descendants of the survivors, and the victims continue to bear the trauma of this act of racial terrorism," Clarke said during her remarks in Washington.

Damario Solomon-Simmons, an attorney for the last known survivors of the massacre, 110-year-old Viola Fletcher and 109-year-old Lessie Benningfield Randle, described Clarke's announcement as a "joyous occasion."

The Oklahoma Supreme Court in June dismissed a lawsuit by survivors, dampening the hope of advocates for racial justice that the city would make financial amends for the attack.

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PRESIDENT INCH

Trump makes false claims about federal response

By ADRIANA GOMEZ LICON,
CHRISTINE FERNANDO &
JEFF AMY
The Associated Press

Donald Trump repeatedly spread falsehoods Monday about the federal response to Hurricane Helene despite claiming not to be politicizing the disaster as he toured hard-hit areas in south Georgia.

The former president and Republican nominee claimed upon landing in Valdosta that President Joe Biden was “sleeping” and not responding to Georgia Gov. Brian Kemp, who he said was “calling the president and hasn’t been able to get him.” He repeated the claim at an event with reporters after being told Kemp said he had spoken to Biden.

“He’s lying, and the governor told him he was lying,” Biden said Monday.

The White House previously announced that Biden spoke by phone Sunday night with Kemp and North Carolina Gov. Roy Cooper, as well as Scott Matheson, mayor of Valdosta, Georgia, and Florida Emergency Management Director John Louk. Kemp confirmed Monday morning that he spoke to Biden the night before.

“The president just called me yesterday afternoon and I missed him and called him right back and he just said ‘Hey, what do you need?’ And I told him, you know,



EVAN VUCCI • The Associated Press

Republican presidential nominee former President Donald Trump speaks as he visits downtown Valdosta, Ga., a town that was impacted by Hurricane Helene, Monday, Sept. 30, 2024.

we’ve got what we need, we’ll work through the federal process,” Kemp said. “He offered if there are other things we need just to call him directly, which I appreciate that.”

In addition to being humanitarian crises, natural disasters can create political tests for elected of-

officials, particularly in the closing weeks of a presidential campaign in which among the hardest-hit states were North Carolina and Georgia, two battlegrounds. Trump over the last several days has used the damage wrought by Helene to attack Harris, the Democratic nom-

inee, and suggest she and Biden are playing politics with the storm — something he was accused of doing when president.

While the White House highlighted Biden’s call to Kemp and others, the president faced questions about his decision to spend

the weekend at his beach house in Delaware, rather than the White House, to monitor the storm.

“I was commanding it,” Biden told reporters after delivering remarks at the White House on the federal government’s response. “I was on the phone for at least two hours yesterday and the day before as well. I commanded it. It’s called a telephone.”

Biden received frequent updates on the storm, the White House said, as did Harris aboard Air Force Two as she made a West Coast campaign swing. The vice president cut short her campaign trip Monday to return to Washington for a briefing from the Federal Emergency Management Agency.

Trump, writing on his social media platform Monday, also claimed without evidence that the federal government and North Carolina’s Democratic governor were “going out of their way to not help people in Republican areas.” Asheville, which was devastated by the storm, is solidly Democratic, as is much of Buncombe County, which surrounds it.

The death toll from Helene has surpassed 100 people, with some of the worst damage caused by inland flooding in North Carolina.

Biden said he will travel to North Carolina on Wednesday to get a first-hand look at the devastation, but will limit his footprint so as not to distract from the ongoing recovery efforts.



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Biden administration doubles down on tough asylum restrictions



JAE C. HING • The Associated Press

A vehicle drives along the U.S. side of the US-Mexico border wall in Nogales, Ariz., June 25, 2024. The Biden administration is making asylum restrictions at the southern border even tougher.

By REBECCA SANTANA
The Associated Press

The Biden administration said Monday it is making asylum restrictions at the southern border even tougher, as it's increasingly eager to show voters uneasy over immigration that it is taking a hard stance on border security. The new rules, which toughen restrictions announced in June, bar migrants from being granted asylum when U.S. officials deem that the southern border is overwhelmed. Under the previous rules, the U.S. could restrict asylum access when the number of migrants trying to enter the country between the official border crossings hit 2,500 per day. The daily numbers had to average below 1,500 per day for a week in order for the restrictions to be lifted. The version rolled out Monday says the daily numbers will have to be below 1,500 for nearly a month before the restrictions can be lifted. And the administration is now counting all children toward that num-

ber, whereas previously only migrant children from Mexico were counted. These changes, which go into effect on Tuesday, will make it much more difficult to lift the restrictions and allow people entering the country between the official border crossings eventually to apply for asylum in the U.S. But the restrictions implemented in June have never been lifted because the numbers of border encounters have never gotten low enough for long enough, raising the question of why the administration felt the need to make them even tougher now. The seven-day average has gotten down to about 1,800 migrant encounters per day, the Department of Homeland Security said. A senior administration official said Monday that the longer timeline was necessary to make sure that drops in immigration are sustained and not due to a one-time event. The official spoke on condition of anonymity to brief reporters about the tighter restrictions before they were made public. Immigration advocates had

harshly criticized the restrictions announced in June, saying the administration was slashing away at vital protections for people fleeing persecution. Many weighed in Monday, saying that by making the rules even tougher the administration was sending people back into danger and not living up to its humanitarian obligations. The American Immigration Lawyers Association said the new rule is effectively an asylum ban and that the exceptions aren't as substantive as the administration has made them out to be. The group said at the current rates of border crossings the asylum restrictions would be in place indefinitely.

"It is imperative that our nation have safe, orderly, and efficient processes at the border that also ensure fair and humane treatment of asylum seekers. The consequences of denying asylum to someone who is being persecuted can literally be a matter of life or death," the organization's president, Kelli Stump, said in a statement Monday.

◀CLIMATE from page 1

ing, writing and literacy, it needs to be relevant and climate literacy is relevant. Students know it's a part of their lives," Rollag Yoon said. "Editing the journal) allows me to see different ways people are engaging in these topics and then I can bring those to my students and help educators think about how they could bring those ideas to their own classroom."

Rollag Yoon said she specifically works with students and educators around children's and young adult literature. She said children respond in different ways to climate change and seeing characters in books can help them relate to what's going on in the world.

"Characters engaging in climate literacy around the world provide a lens to see how it's impacting people from different

spaces," Rollag Yoon said. "In writing, I always see composition as an opportunity to engage in change. For example, we can write poetry that can be shared with the world and it might impact somebody to write a letter to their senator."

With climate change being a hot topic surrounding the 2024 election, Rollag Yoon said media can bring the human experience to the forefront.

"Whether it's the story of a farmer who has been impacted or the story of a refugee who has been misplaced because of climate disaster, it can help cut through the binary that can happen around political topics," Rollag Yoon said.

The journal is open for anyone to submit work, be it teachers, college faculty, students and children. Submissions don't have to just be curriculum-based. Research piec-

es, multimedia projects and more can be submitted.

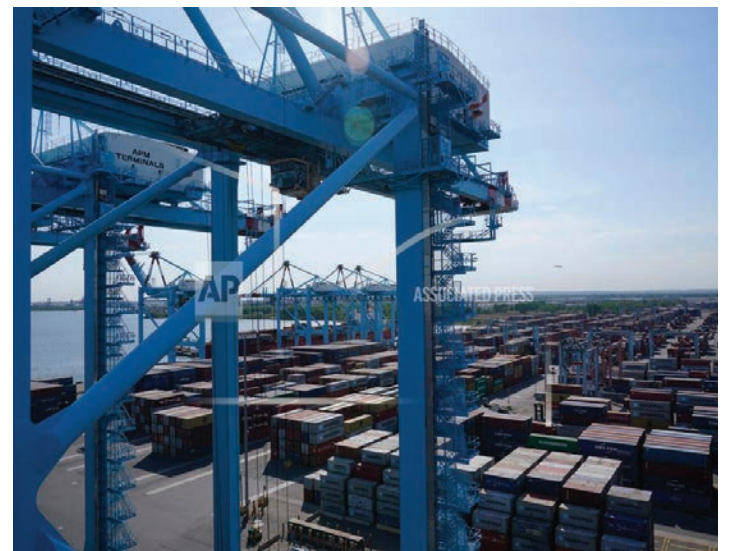
"We try to be as inclusive as possible. We uphold quality in terms of content and pedagogy while at the same time encouraging people who have ideas to submit so we can help them get that idea out there in the best way possible," Rollag Yoon said.

Rollag Yoon said she hopes the journal directs others toward resources and perspectives on climate change.

"I think that climate literacy with its emphasis in storytelling is a great opportunity for us to engage in something that's impacting all of us in a unique, personal way," Rollag Yoon said.

For those looking to check out the journal and submit work, they can head to <https://climateliteracy.umn.edu>.

Progress is reported in talks between Eastern and Gulf ports



SETH WENIG • The Associated Press

Shipping containers are stacked in the Port of New York and New Jersey in Elizabeth, N.J., May 20, 2021.

By TOM KRISHR & WYATTE
GRANTHAM-PHILIPS
The Associated Press

With a strike deadline looming, the union for 45,000 dockworkers and the group representing East and Gulf Coast ports have exchanged wage offers, leaving a ray of hope that a deal can be reached without a major work stoppage. In a statement, the U.S. Maritime Alliance, which represents 36 ports from Maine to Texas, said that both sides have moved from their previous positions. The alliance said it also asked the union to extend the current contract.

The International Longshoremen's Association is threatening to strike at 12:01 a.m. Tuesday in a move that could silence ports that handle about half the ship cargo coming in and going out of the U.S. A message was left Monday evening seeking comment from the union.

"We are hopeful that this could allow us to fully resume collective bargaining around the other outstanding issues in an

effort to reach an agreement," the alliance statement said. The Alliance said its latest offer would increase wages by nearly 50% over the six-year contract, and triple employer contributions to retirement plans. The offer also would strengthen health care options and keep current language that limits automation.

The union has demanded 77% pay raises over six years to help deal with inflation. Many of the ILA workers can make over \$200,000 per year, but the union says they must work large amounts of overtime to reach that figure. The two sides had not held formal negotiations since June, and a strike appeared imminent. In a statement Monday morning, the union said the ports had refused its demands for a fair contract and the alliance seemed intent on a strike. The alliance has said it was willing to bargain.

A work stoppage would significantly snarl the nation's supply chain, potentially leading to higher prices and delays in goods reaching households and businesses if it drags on for weeks.

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Judge strikes down Georgia ban on abortions



BEN GRAY • The Associated Press

Abortion rights protesters rally near the Georgia state Capitol in Atlanta, on May 14.

By KATE BRUMBACK & JEFF AMY
The Associated Press

A Georgia judge on Monday struck down the state's abortion law, which took effect in 2022 and effectively prohibited abortions beyond about six weeks of pregnancy.

Fulton County Superior Court Judge Robert McBurney wrote in his order that the law violates Georgia's Constitution, finding that "liberty in Georgia includes in its meaning, in its protections, and in its bundle of rights the power of a woman to control her own body, to decide what happens to it and in it, and to reject state interference with her healthcare choices."

When the U.S. Supreme Court overturned Roe v. Wade in 2022 and ended a national right to abortion, it opened the door for state bans. Thirteen states now bar abortion at all stages of pregnancy, with some exceptions. Georgia was one of four where bans begin after about the first six weeks of pregnancy — often before women realize they're pregnant.

McBurney's ruling would allow abortions through at least 20 weeks of pregnancy.

Kara Murray, a spokesperson for Georgia Attorney General Chris Carr, said he would immediately appeal to the state supreme court. The state high court earlier reversed a separate ruling by McBurney that had struck down the law on different grounds and could put Monday's ruling on hold pending an appeal.

"We believe Georgia's life act is fully constitutional," Murray said.

The bans have been felt deeply in the South because many people live hundreds of miles from states where abortion procedures can be obtained legally. If the Georgia ruling stands, it could open new

avenues to access abortion not only in Georgia, but for people in nearby states.

Georgia's law was passed by state lawmakers and signed by Republican Gov. Brian Kemp in 2019 but it was initially blocked from taking effect until the Supreme Court overturned Roe v. Wade, which had protected the right to an abortion for nearly 50 years.

Kemp has in the past tried to soften its political impact by trying to focus on the health of mothers. Monday, he attacked the ruling.

"Once again, the will of Georgians and their representatives has been overruled by the personal beliefs of one judge," Kemp said in a statement. "Protecting the lives of the most vulnerable among us is one of our most sacred responsibilities, and Georgia will continue to be a place where we fight for the lives of the unborn."

Carol Tobias, president of the National Right to Life Committee, called the ruling "ridiculous."

"This judge is an activist judge who is ignoring higher court rulings to do what he wants," she said in an interview. "And I don't think it's going to stand."

Monica Simpson, executive director of SisterSong Women of Color Reproductive Justice Collective, one of the plaintiffs in the lawsuit, celebrated the ruling.

"Since we've seen these direct attacks here in the South, in particular, on abortion access, we have been in a deep defensive posture for a really long time," she said. "It feels like our work has not been in vain."

While carafem, an abortion provider in Atlanta, plans to expand its services as permitted over the next several weeks, co-founder Melissa Grant said she fears a reversal.

◀POLITICS from page 1

clude voter registration, the Riverfront Drive construction project and the war in Ukraine.

Given that politics can infuse every aspect of modern life, one of the main goals of the podcast is to help individuals develop lifelong knowledge of political systems they can actually use.

"This is for helping people develop that baseline knowledge that they can either use to get further into these things or just take with them throughout the rest of their life. Because being part of a political system is important. You're part of it whether you want to be or not," said Tambornino.

NYC Mayor Eric Adams accepted 'courtesies'

By JAKE OFFENHARTZ
The Associated Press

New York City Mayor Eric Adams launched a legal attack on the federal corruption case against him Monday, with his attorney asking a judge to toss out bribery charges and then holding a combative news conference accusing prosecutors of ethical lapses.

Adams, a Democrat, pleaded not guilty Friday to charges that he accepted lavish travel benefits and illegal campaign contributions from a Turkish official and other foreign nationals, and in return performed favors including pushing through the opening of a Turkish consulate building.

The mayor's attorneys said in a motion filed early Monday that the cheap flights to overseas destinations, seat upgrades, free meals and free hotel rooms he got were not bribes, as that crime has been defined by federal law.

"Congressmen get upgrades, they get corner suites, they get better tables at restaurants, they get free appetizers, they have their iced tea filled up," his attorney, Alex Spiro, said at a subsequent news conference. "Courtesies to politicians are not federal crimes."

While not disputing that Adams accepted flight upgrades and deeply-discounted or free travel, Spiro said his client had never promised to take action on behalf of the Turkish government in exchange for the perks, which prosecutors say were worth more than \$100,000.

"There was no quid pro quo.

◀SHUTTLE from page 1

in helping others think about such an investment?"

According to Cowan, the



SETH WENIG • The Associated Press

New York City Mayor Eric Adams participates in a news conference in New York, Monday, Sept. 30, 2024.

There was no this for that," Spiro said.

The mayor has vowed to continue serving while fighting the charges, which he has suggested — without providing evidence — are politically motivated.

On top of the case against Adams, federal prosecutors are believed to be leading separate ongoing investigations into several top city officials with deep ties to the mayor.

The drumbeat of searches and subpoenas in recent weeks has prompted the resignation of the city's police commissioner and schools chancellor, along with some calls for the mayor to resign.

Gov. Kathy Hochul, a fellow Democrat who has the power to remove Adams from office, told reporters Monday that she had

spoken to the mayor about "what my expectations are" but also indicated she wasn't ready to give up on his administration.

"I am giving the mayor an opportunity now to demonstrate to New Yorkers — and to me — that we are righting the ship, that we have the opportunity to instill the confidence that I think is wavering right now and to power forward with an effective government," she said.

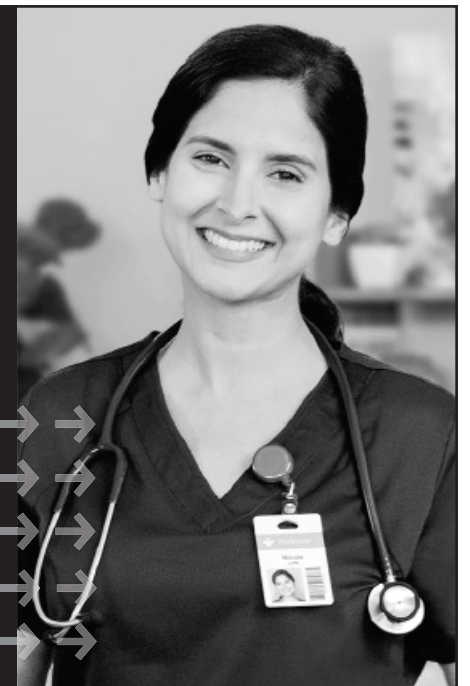
U.S. Attorney Damian Williams, whose office brought the case, has said that politics played no role.

At a news conference on an unrelated topic Monday, Williams declined to comment on Spiro's remarks, saying prosecutors would speak through its court filings going forward.

all-electric vehicle uses the existing Maverick Daytime Shuttle on-campus route. The vehicle charges for three hours using a

Level 2 charger, "which explains why we charge it overnight and drive it during the day," Cowan said.

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MIKE STEWART • The Associated Press

Debris is seen in the aftermath of Hurricane Helene, Monday, Sept. 30, 2024, in Asheville, N.C.

By JEFFREY COLLINS
The Associated Press

Widespread devastation left behind by Hurricane Helene came to light Monday across the South, revealing a wasteland of splintered houses, crushed cargo containers and mud-covered highways in one of the worst storms in U.S. history. The death toll topped 130.

A crisis was unfolding in western North Carolina, where residents stranded by washed-out roads and by a lack of power and cellular service lined up for fresh water and a chance to message

loved ones days after the storm that they were alive.

At least 133 deaths in six Southeastern states have been attributed to the storm that inflicted damage from Florida's Gulf Coast to the Appalachian Mountains in Virginia.

The toll steadily rose as emergency workers reached areas isolated by collapsed roads, failing infrastructure and widespread flooding. During a briefing Monday, White House homeland security adviser Liz Sherwood-Randall suggested as many as 600 people hadn't been accounted for as of

Monday afternoon, saying some might be dead.

President Joe Biden said he will travel to North Carolina on Wednesday to meet with officials and take an aerial tour of Asheville. He said earlier that the federal government would be with affected residents in the nation's southeast "as long as it takes."

Government officials and aid groups worked to deliver supplies by air, truck and even mule to the hard-hit tourism hub of Asheville and its surrounding mountain towns. At least 40 people died in the county that includes Asheville.

China marks 75 years of Communist Party rule



ANDY WONG • The Associated Press

Chinese President Xi Jinping makes a toast on stage after delivering his speech at a dinner marking the 75th anniversary of the founding of the People's Republic of China, at the Great Hall of the People in Beijing, Monday, Sept. 30, 2024.

By BEIJING
The Associated Press

China is marking the 75th year of Communist Party rule as economic challenges and security threats linger over the massive state. No festivities have been announced for the occasion Tuesday, save for a flag-raising ceremony at Tiananmen Square, with an honor guard marching from the entrance of the sprawling palace that in past centuries was the home of Chinese emperors.

The entirely state-controlled media ran constant reports on China's economic progress and social stability, with no mention of challenges ranging from a declining birth rate to the disruption in supply chains that has harmed the largely export-driven economy.

Commemorations were also

held in the former British colony of Hong Kong and Portugal's former territory of Macao, both of which returned to Chinese sovereignty in the late 1990s in a key indication of Beijing's determination to overcome what it has called a "Century of Humiliation."

In recent decades, China has mounted military parades and displays of the country's economic might only at the turn of decades, such as for the 60th and 70th anniversaries. The world's second largest economy has struggled to regain momentum after the COVID-19 pandemic.

A prolonged property slump led to a spillover effect on other parts of the economy, from construction to sales of home appliances. Last week, China announced a slew of measures to boost the economy.

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Israel begins ground offensive against Hezbollah

By JOSEF FEDERMAN, ABBY SEWELL & MATTHEW LEE
The Associated Press

Israeli ground forces crossed into southern Lebanon early Tuesday, marking a significant escalation of an offensive against Hezbollah militants and opening a new front in a yearlong war against its Iranian-backed adversaries.

The incursion follows weeks of heavy blows by Israel against Hezbollah — including an airstrike that killed its longtime leader, Hassan Nasrallah — and seeks to step up the pressure on the group, which began firing rockets into northern Israel after the start of the war in Gaza. The last time Israel and Hezbollah engaged in ground combat was a monthlong war in 2006.

The Israeli military said in a brief statement it had begun “limited, localized and targeted ground raids” against Hezbollah targets in southern Lebanon.

“These targets are located in villages close to the border and pose an immediate threat to Israeli communities in northern Israel,” it said.

There was no word on how long the operation would last, but the army said soldiers had been training and preparing for the mission in recent months. Israel has said it will continue to strike the group until it is safe for displaced Israelis from border communities to return to their homes. Ahead of the Israeli announcement, U.S. officials said



BILAL HUSSEIN • The Associated Press

A firefighter inspects a damaged car near a building that was hit in an Israeli airstrike, in Beirut, Lebanon, early Monday, Sept. 30, 2024.

Israel had launched small ground raids inside Lebanon, and Israel declared three small border communities to be a “closed military zone,” restricting access only to army personnel. There were no reports of direct clashes between Israeli troops and Hezbollah militants.

But throughout the evening, Israeli artillery units pounded targets in southern Lebanon and the sounds of airstrikes were heard throughout Beirut. Smoke rose from the capital’s southern suburbs, where Hezbollah has a strong presence, shortly after Israel ordered resi-

dents of three buildings to evacuate. Israel has been emboldened by its recent battlefield gains against Hezbollah and appears intent on delivering a knockout blow to its archenemy. But a ground operation marks a new and potentially risky phase of fighting. It also threatens

to unleash further devastation on Lebanon, where hundreds have been killed in recent Israeli strikes and hundreds of thousands have been displaced. Hezbollah is a well-trained militia, believed to have tens of thousands of fighters and an arsenal of 150,000 rockets and missiles. The last round of fighting in 2006 ended in a stalemate. Both sides have spent the past two decades preparing for their next showdown. While Hezbollah has built up a formidable arsenal, Israel has invested great sums into training and intelligence gathering. Recent airstrikes wiping out most of Hezbollah’s top leadership and the explosions of hundreds of pagers and walkie-talkies belonging to Hezbollah indicate that Israel has infiltrated deep inside the group’s upper echelons. Hezbollah vowed Monday to keep fighting even after its recent losses. The group’s acting leader, Naim Kassem, said in a televised statement that Hezbollah would be ready for a ground operation. He said commanders killed in recent weeks have already been replaced. The man widely expected to take over the top post from Kassem is Hashem Safieddine, a cousin of Nasrallah who oversees Hezbollah’s political affairs. Early Monday, an airstrike hit a residential building in central Beirut, killing three Palestinian militants, as Israel appeared to send a message that no part of Lebanon is out of bounds.

Keep MOVING Forward!



GOOD LUCK MAVERICKS!

Editorial

Editorials represent the opinions of The Reporter editorial board. The opinions expressed here are not necessarily those of the college, university or student body.

Emma Johnson
Editor In Chief

Amalia Sharaf
News Editor

Anahi Zuniga
Variety Editor

Why participating in policy-making is so important?

In today's increasingly complex world, it is more important than ever for students to be well-versed in policy-making and to actively engage with the institutions that shape public life. As future leaders, professionals and citizens, students need to understand how policies are formed and how they impact every aspect of society, from health-care and education to environmental protection and economic development. Being literate in policy-making equips students not only with the knowledge of how systems work but also empowers them to become informed participants in the democratic process.

First and foremost, policy-making literacy fosters critical thinking. Students who understand the intricacies of how decisions are made can better evaluate the effectiveness of existing policies and offer well-informed critiques or alternatives. This skill is invaluable as they navigate their future careers and personal lives, where they will undoubtedly encounter situations influenced by local, national or even global policies. Knowing the levers of power enables them to ask critical questions and challenge decisions that may be unjust or ineffective.

Moreover, engaging with policy-making institutions promotes active citizenship. When students participate in public forums, attend city council meetings or engage with policymakers, they are not only learning about the democratic process—they are contributing to it. Our systems of governance rely on citizen participation to remain functional and representative. By involving themselves early on, students help to ensure that their voices—and the voices of their generation—are heard. This is particularly important in the context of young people being underrepresented in policy discussions, even though they are the ones who will inherit the long-term consequences of today's decisions.

In addition, being literate in policy-making enables students to advocate for change effectively. Whether on campus, within local communities or at the state or national level, students who understand the legislative process and the nuances of policy can navigate those structures to push for reforms that align with their values. Whether it's advocating for climate action, equity in education or healthcare access, understanding policy mechanisms is crucial for any meaningful change.

Finally, involvement in policy-making processes provides students with practical skills that are transferable to a wide range of fields. Analytical thinking, negotiation, communication and collaboration are all essential in policy work and highly sought-after in other professions. Through engagement with these processes, students develop a more nuanced understanding of leadership and decision-making.

In conclusion, policy-making literacy is not just for politicians or government officials. It is a vital skill set for any student who wishes to be an informed, engaged, and active participant in society.

Perspectives

Redhead Ramblings: Let the "season of awesomeness" commence



Courtesy Alvin Apparel

When the leaves started changing color, I instantly get excited because I know the "season of awesomeness" is just around the corner. Coined by me when I was a little kid, "the season of awesomeness" describes the three month period from October to December and all the fun holiday events that come with it.



Emma Johnson
Editor in Chief

As I've gotten older, I've started to appreciate the fall weather more. I loved summer because it meant no school, but when it finally shifted from shorts and t-shirts to shorts and sweat-shirt weather, it meant fun was around the corner. I don't think I appreciated September as much as a kid because it was just changing leaves and on the rare occasion, a field trip to an apple orchard or pumpkin patch.

Even a few days before October first, the stores would put out Halloween decora-

tions and that meant fun class parties would be coming around. I'll get more into each holiday and my reasons for loving it in a separate column, but Halloween was a love-hate relationship for me as a kid. I liked picking a new Halloween costume each year and wearing it around the house for a few weeks beforehand, but hated any sort of decoration that moved or looked scary. I would avoid Target and Walgreens aisles that didn't have candy. I'd even edge alongside the aisles that had scary costumes. I

guess you could say Halloween might have been the root cause of anxiety and trust issues.

The days following my sugar high from my successful nights of trick-or-treating slowed down a bit, but still held the air of joy. I think Thanksgiving gets a bad rap. To be fair, there aren't really any songs, movies or activities associated with Thanksgiving like Halloween and Christmas. However, it's still an opportunity for me to get together with family and spend time with them. I'm not going to argue about taking a few days off of school, eat good food I typically get once a year and get into the holiday spirit.

In our house, Christmas starts the day after Thanksgiving. I find it a bit asinine to jump into ugly Christmas sweaters as soon as the clock strikes midnight. I've barely changed out of my Halloween

COLUMN on page 9▶

Pulse

"What does being a Maverick mean to you?"

Compiled by Matt Miller



COLLINS LAGAT,
FRESHMAN

"It's fine here, I like American football here."



ALIVIA LUGER,
FRESHMAN

"Being engaged in your community."



MIRAI MOROHOSHI,
SENIOR

"Being kind."



SOFIA KHAN,
FRESHMAN

"Working hard for your goals and aspirations in life."



BEN HUNCHA,
SENIOR

"I like being a Maverick because it's a well respected school that's not in the city."



CLARA JOHNSON,
SOPHOMORE

"It means to support your family and the people here want you to succeed."

Leaders depart UN facing prospect of a wider Mideast war



SETH WENIG • The Associated Press

United Nations Secretary-General António Guterres puts his hand over his heart after speaking to the 79th session of the United Nations General Assembly at United Nations headquarters, Tuesday, Sept. 24, 2024.

By EDITH M. LEDERER & JENIFER PELTZ
The Associated Press

They gathered at the United Nations surrounded by unsettling warnings of an escalating conflict that could engulf the Middle East and further shatter international relations that are based on “multilateralism” — nations working together and sharing power. A week later, world leaders headed home with the prospect of a broader war intensifying and global divisions front and center, not only in the Mideast but elsewhere.

There was no expectation of major breakthroughs in the public and private meetings at the annual U.N. General Assembly meeting of presidents, premiers and other leaders. There rarely is. But this year was especially grim, with no end in sight to the three major conflicts in Gaza, Ukraine and Sudan, and Israeli military action in Lebanon escalating. U.N. Secretary-General Antonio Guterres’ warning that multilateralism needs to be brought back “from the brink” added to the gloom, along with speech after speech decrying failures to tackle climate change and address growing inequalities between rich and poor nations, and warning of artificial intelligence with no guardrails and the potential of killer weapons with no human control. General Assembly President Philéon Yang concluded the weeklong, high-level meeting Monday afternoon, calling it “particularly

tumultuous” and pointing to the “violent conflicts” that are raging.

“This is, unfortunately, not an exhaustive list of the crises and conflicts affecting member states of the United Nations,” he lamented. Parts of the world are broken.

There was no disagreement that multilateralism is broken, that this founding principle of the United Nations — established in 1945 on the ashes of World War II — needs urgent resuscitation to deal with the challenges the world faces today. One example: During the very hour on Friday when Israeli Prime Minister Benjamin Netanyahu told the General Assembly that his country genuinely wants peace — a goal stressed by virtually every leader — Israeli warplanes were bombing areas around Beirut in a lethal barrage.

In the last few days, Yang said, the world has seen “an extremely dramatic escalation” between Israel and Hezbollah in Lebanon that risks war in the entire Middle East. “As we speak, peace in the Middle East is hanging delicately on a shoestring,” he warned.

U.N. spokesman Stephane Dujarric said this year’s meeting of leaders — with its marquee speeches known in U.N.-speak as the “general debate” — took place at “a very serious and a very intense time.”

“The world doesn’t stop for the general debate,” he told reporters Monday. “So we were focused very much on what member states said, but we continue to be very much focused on what is go-

ing on in the world outside of this building.”

There was one positive development welcomed by Secretary-General Antonio Guterres and many leaders: The adoption of a “Pact for the Future” at a summit just before world leaders began their addresses to the General Assembly. The 42-page blueprint aims to bring the 193 U.N. member nations together to meet today’s challenges, from climate change and artificial intelligence to escalating conflicts and increasing inequality and poverty. It challenges leaders of countries large and small, rich and poor, to turn promises into actions. Whether that happens remains to be seen. Yang, the assembly president, said his office has already instituted “an awareness-raising campaign” to spur implementation.

In an illustration of the blend of woe and weary hope that percolated through the gathering, Burundi’s foreign minister, Albert Shingiro, on Monday decried an international community where “most of us act like we were alone in the world, like others didn’t exist or didn’t count.”

Still, he said, the consensus on the Pact for the Future “shows that multilateralism is not dead and buried.”

From the vantage points where leaders of smaller or less powerful nations sit, the U.N. can’t change the world without changing itself. Founded with 51 member countries, it now has 193, and many feel included only to a point.

Forests fail to recover from wildfires



BRITTANY PETERSON • The Associated Press

Marin Chambers, left, takes notes while Maddie Wilson provides observations Tuesday, June 11, 2024, in Bellvue, Colo, at a reforestation test plot at the 2020 Cameron Peak Fire burn area.

By TAMMY WEBBER, BRITTANY PETERSON & CAMILLE FASSETT
The Associated Press

Camille Stevens-Rumann crouched in the dirt and leaned over evergreen seedlings, measuring how much each had grown in seven months.

“That’s two to three inches of growth on the spruce,” said Stevens-Rumann, interim director at the Colorado Forest Restoration Institute. Her research team is monitoring several species planted two years ago on a slope burned during the devastating 2020 Cameron Peak fire, which charred 326 square miles (844 square kilometers) in the Rocky Mountains of Colorado.

They want to determine which species are likely to survive at various elevations, because climate

change makes it difficult or impossible for many forests to regrow even decades after wildfires.

As the gap between burned areas and replanting widens year after year, scientists see big challenges beyond where to put seedlings.

The U.S. currently lacks the ability to collect enough seeds from living trees and the nursery capacity to grow seedlings for replanting on a scale anywhere close to stemming accelerating losses, researchers say. It also doesn’t have enough trained workers to plant and monitor trees.

The Forest Service said the biggest roadblock to replanting on public land is completing environmental and cultural assessments and preparing severely burned areas so they’re safe to plant. That can take years — while more forests are lost to fire.

◀COLUMN from page 8

and again, show some love to Thanksgiving! We put our tree up on Black Friday instead of elbowing and fighting crowds of people for presents and it’s such a welcoming, happy feel.

Christmas has always and forever will be my favorite holi-

day. It’s nostalgic, joyful, bright and fun.

Christmas break was always fun to look forward to, and as a college student, I love it even more given our breaks are about five weeks long as opposed to 10 days. All I’ll say is it’s worth the 11 month wait.

Yes, summer is a great three month span where there’s no responsibilities and endless memories to be made, but the “ber” months are in full swing now. Seriously, three months of back-to-back-to-back events to look forward to? One could say it’s “pure awesomeness.”

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JD Vance and Tim Walz meet for a vice presidential debate



The Associated Press

This combination of photos shows Democratic vice presidential candidate Minnesota Gov. Tim Walz, left, at the DNC on Aug. 21, 2024, in Chicago, and Republican vice presidential nominee Sen. JD Vance, R-Ohio, on Sept. 25, 2024, in Traverse City, Mich.

By BILL BARROW
The Associated Press

Republican JD Vance and Democrat Tim Walz will meet Tuesday in the lone vice presidential debate of the 2024 election, bringing together undercards who have spent two months going after each other and the opposing nominees who top the major-party tickets.

The matchup, hosted by CBS News in New York, might not carry the same stakes as the Sept. 10 debate between former President Donald Trump and Vice President Kamala Harris. But it offers their top lieutenants a fresh opportunity to introduce themselves, vouch for their bosses and fulfill a time-honored role of a running mate: attack dog. It will involve the biggest television and online audience either No. 2 will see before Election Day.

Walz, the 60-year-old Minnesota governor, and Vance, a 40-year-old U.S. senator from Ohio, have previewed potential approaches for weeks. Walz, before Harris selected him, was the Democrat who coined “weird” as a go-to pejorative for the Republican ticket. Vance assails the governor’s progressive record as

proof Democrats are too far left for voters.

Vance has mocked his fellow veteran’s military service record. Walz hammers Vance’s opposition to abortion rights and his views on family life. Both men have played up their small-town, middle-America credentials — contrasts to Trump, the billionaire native New Yorker, and Harris, the California Bay Area native. It sets up a potentially fierce night in Manhattan. Here are the dynamics to consider as the rivals meet face-to-face for the first time.

Running mates have a balancing act. Their primary job is to make the case for their bosses. But a vice presidential nominee’s credibility and connection with the audience are important factors in reaching that goal. If a voter doesn’t like the messenger, they’re less likely to buy the message. Going into the debate, a new AP-NORC poll suggests Walz is better liked than Vance, giving the Republican perhaps a steeper challenge.

Still, Sen. Tim Kaine, a Virginia Democrat and the 2016 vice presidential nominee, warned participants against thinking too much about themselves.

◀**SCHOLARSHIP** from page 2
North to build financial awareness in youth.

According to Affinity Plus Foundation, which is an independent grant-making foundation affiliated with APFCU, they are “dedicated to ending cycles

of financial inequity. By focusing on housing stability, financial well-being, food security and access to education, the organization invests in various programs and initiatives to build stronger local communities across Minnesota.”

Several states are making late changes to election rules

By ALI SWENSON
The Associated Press

In Georgia, election workers will have to hand count the number of ballots cast after voting is completed. In North Carolina, some students and university staff can use their digital IDs to vote. In Wisconsin, ballot drop boxes are newly legal again, although not every voting jurisdiction will use them.

Across the country, including in some of the nation’s presidential swing states, new or recently altered state laws are changing how Americans will vote, tally ballots, and administer and certify November’s election.

It can be a challenge to keep track of these 11th-hour changes, especially since state election processes already vary so widely. Even more changes are looming in some states, with Election Day on Nov. 5 now just weeks away. Several states already have started sending out mail ballots, and in some states, voters have begun casting ballots in person.

“Last-minute changes to election rules — whether from a state legislature, an election authority or a court — can lead to confusion for voters and election officials,” Megan Bellamy, vice president of law and policy for the Voting Rights Lab, said in an email response. “Election season is underway. Lawmakers, administrative bodies and courts must recognize that.”

Here’s a look at some of the election processes that are new or have been recently modified. Georgia and Arizona will both require election workers to do hand counts at polling sites on Election Day. Election officials say it could



NELL REDMOND • The Associated Press

Dawn Stephens, right, and Duane Taylor prepare ballots to be mailed at the Mecklenburg County Board of Elections in Charlotte, N.C., Sept. 5, 2024.

delay the reporting of results.

The Georgia State Election Board passed its new rule on Friday. It requires that the number of ballots — not the number of votes — be counted by hand at each polling place by three separate poll workers until all three counts are the same. Georgia voters make selections on touch-screen voting machines that print out paper ballots. Those ballots include a list of the selections so voters can verify their accuracy and a QR code that is read by a scanner to tally the votes.

Proponents say the new hand-count rule is needed to make sure the number of paper ballots matches the electronic tallies on scanners, check-in computers and voting machines. The three workers will have to count the ballots in piles of 50, and the poll manager needs to explain and fix, if possible, any discrepancies, as well as document them. The rule goes against the advice of the state

attorney general’s office, the secretary of state’s office and an association of county election officials. Critics worry it could delay the reporting of election night results, undermining public confidence in the process. A similar change to state law this year in Arizona is also likely to cause delayed results in the swing state this fall. It requires counties to hand count ballot envelopes that are dropped off at polling centers on Election Day before the ballots are tabulated. After the July primary, Maricopa County Elections spokesperson Jennifer Liewer said the new step resulted in a roughly 30-minute delay in reporting the county’s results, and said the impact could be greater in the general election “if we have hundreds of thousands of ballots dropped off.”

Maricopa County, which includes Phoenix, estimates between 378,000 and 504,000 voters will drop off their ballots on Nov. 5.

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Churches starting schools in voucher states



JOHN RAOUX • The Associated Press

Academy Administrator Clark Rivas, right, presents kindergartner Scarlet Owens, a certificate after she was named student of the week at the Winter Garden Christian Academy Thursday, Aug. 29, 2024.

By HOLLY MEYER
The Associated Press

State school voucher programs are not the driving reason, but they are making the start-up process easier, pastors and Christian education experts say. In Florida, Ohio and other states, there is now a greater availability of taxpayer funding to pay for K-12 private school tuition. The demand for church-affiliated schools, they say, rose out of pandemic-era scrutiny over what children were being taught in public schools about gender, sexuality and other contentious issues. Advocates for taxpayer-funded religious schools say their aim is not to hurt public schools. Rather, they say, it's about giving parents more schooling options that align with their Christian values. In Christian classrooms, pastors say religious beliefs can inform lessons

on morals and character building, teachers are free to incorporate the Bible across subjects, and the immersive environment may give students a better chance of staying believers as adults. Ohio passed so-called universal school choice — taxpayer dollars available for private school tuition without income limits — in 2023. Troy McIntosh, executive director of the Ohio Christian Education Network, says he wants all Ohio families to have access to a Christian education.

"We didn't need five Christian schools in the state — we needed 50," he said.

In addition to discrimination concerns and church-state issues, opponents worry school vouchers take money from public schools, which serve most U.S. students, and benefit higher-income families who already use private schools.

Tourists can finally visit the Oval Office

By DARLENE SUPERVILLE
The Associated Press

Washington is getting a new tourist stop that offers visitors the next best thing to being in the Oval Office: an identical replica of President Joe Biden's office, right down to his desk, the armchairs in front of the fireplace and the weathered family Bible resting on a side table.

And when Biden's successor takes office next year, the full-scale replica Oval Office at "The People's House: A White House Experience" will be redecorated to look exactly like the new president's office, said Stewart McLaurin, president of the White House Historical Association, which is opening the doors of its technology-driven education center to the public on Monday.

A separate space in the center called the "Immersive Theater" uses technology to transform into some of the more notable rooms in the White House every five minutes.

"A terrific thing about this Oval Office, unlike the current Oval Office, is if you're visiting us you can come and you can sit in this chair and be the president of the United States," McLaurin said, talking about the desk chair as he led The Associated Press on a tour of the center before Monday's



LUIS MAGANA • The Associated Press

White House Historical Association President Stewart McLaurin tour members of the media in a replica of the Oval Office as is today, shown at The People's House exhibit.

opening.

Few people ever set foot in the Oval Office. It is not on the White House public tour route. But at "The People's House," not only will visitors get to see what one of the most famous offices in the world looks like, they can experience it, too.

"You can take a call from Mr. Putin or anybody you'd like to receive a call from, have your photo taken there," McLaurin said. "You can sit on the sofas or in the president's chair as you've visualized him sitting there and you see him

on the news talking with a visitor or a head of state. You can do the same thing right there in front of the fireplace."

The wallpaper, draperies, rug, furniture, paintings and other artwork are exact replicas of the furnishings as they are currently in the Oval Office. The plan is to change the decor with each future president.

"It is exactly like President Biden's, exactly," McLaurin said. "Even the family Bible with the weathered elements are duplicated."

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HOMEcoming 2024

CALENDAR OF EVENTS



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EVENTS CALENDAR

HOMECOMING ROYALTY VOTING



VOTING OPENS OCTOBER 2ND AT 8 AM & IS OPEN UNTIL 12 PM OCTOBER 5TH

MONDAY, SEPTEMBER 30

11:00 AM Kick-Off Event..... CSU Mall

TUESDAY, OCTOBER 1

12:00 PM Cookie Decorating Contest..... Hearth Lounge

12:45 PM Royalty Family Feud Trivia..... Hearth Lounge

7:00 PM Volleyball Tournament..... Myers Fieldhouse

WEDNESDAY, OCTOBER 2

9:00 AM Mavathon Blood Drive CSU Ballroom

THURSDAY, OCTOBER 3

3:00 PM Office Decorating Contest Self-Guided Tour Offices

7:30 PM Cabaret Ted Paul Theatre at the Earley Center For Performing Arts

7:30 PM Homecoming Concert: Rich the Kid Myers Fieldhouse

(Presented by Affinity Plus Federal Credit Union and the Summit and Jacob Heights)

FRIDAY, OCTOBER 4

6:00 PM Women's Hockey vs. Long Island University Mayo Clinic Health System Event Center

6:00 PM Athletics Hall of Fame Dinner CSU Ballroom

7:00 PM Homecoming Lip Sync and Coronation 2024 Bresnan Arena

(Presented by Kwik Trip)

7:30 PM Cabaret Ted Paul Theatre at the Earley Center For Performing Arts

9:00 PM Bonfire & Fireworks 2024 ... Blakeslee Stadium

SATURDAY, OCTOBER 5

10:30 AM Homecoming Parade 2024 Maywood Ave., Warren St., Stadium Rd.

11:00 AM Bend of the River Tailgate Series..... Lot 20

11:00 AM All Greek Tailgate BBQ & Networking Event Lot 20 / Blakeslee Stadium

2:00 PM Football vs. University of Sioux Falls (Homecoming) Blakeslee Stadium

3:00 PM Women's Hockey vs. Long Island University Mayo Clinic Health System Event Center

5:00 PM Mav Machine Documentary Premiere Performing Arts Center 250 - Recital Hall

7:00 PM Silent Disco & BobaTea..... CSU Ballroom

7:30 PM Cabaret Ted Paul Theatre at the Earley Center For Performing Arts

SPORTS

Meet the new 2024-25 Men's Hockey Captains

By JOE WALDORF
Staff Writer

On Sept. 11 the Minnesota State University, Mankato men's hockey team announced who will serve as their captains for the upcoming season; a distinguished honor for individuals who demonstrate leadership behavior and qualities. Fifth-year senior, Josh Groll was chosen as captain along with seniors Jordan Power, Zach Krajnik and junior Mason Wheeler as alternate captains.

"The group has got character up and down. They care about each other, they love each other, take care of one another and they work their tail off for one another," said head coach Luke Strand when describing this year's captains.

Strand and his staff held a voting process with the team to decide the captains. "The guys have a right to voice their opinion. They want leaders in that locker room and it came up very unanimous for Groll," said Strand.

Since joining the Mavericks in 2021, the fifth-year wing has exemplified the meaning of hard work and leadership. Last year, Groll earned the Vets Club Hardest Worker Team Award.

"His behavior and the way he goes about his day is easy to follow," says Strand.

"It means a lot to me, and it

means a lot that my teammates look up to me in that way, and that I can contribute to this program in that way," said Groll.

In addition to Groll, defenseman Mason Wheeler has also led by example. Despite being a junior, this is Wheeler's second consecutive year being named an alternate captain. Wheeler has been a top-line defenseman and led the team with 51 blocked shots last year.

"It means a lot. I don't want to leave that lightly, but a letter only means so much. There's a group of guys in there (locker room) that are all leaders," said Wheeler.

For senior forward Zach Krajnik, being named a captain came as a surprise.

"It's not something that I expected, but it's an honor when looking at the past captains here and what they've been able to do for the program," said Krajnik.

The Alaskan native expressed his gratitude for former captain Wyatt Aamodt, crediting Aamodt with teaching him what it means to be a leader.

Senior defenseman Jordan Power spent three years at Clarkson University before joining the Mavericks in 2023. Last year he made a difference on both sides of the puck, posting seven points and blocking 35 shots.

As a senior and captain this



MATT MILLER • The Reporter

From left to right, Mason Wheeler, Jordan Power, Josh Groll and Zach Krajnik have been chosen as the 2024-25 Men's Hockey Captains.

year, Power has his eyes on a championship.

"A lot of guys are on their last kick of the can as seniors here. I think we have a mature group with some good young guys coming in that can get it done," Power said.

Losing last year's leading scorer, along with new faces will

pose a challenge for the Mavericks this year. For the captains, assimilating the new faces has been a top priority.

"We have some youth on our team, and we're just trying to get everyone on the same boat, and we've done a really good job," said Groll.

The Mavericks will start their

season on Oct. 4-5 with a tough road matchup against Michigan, followed by three home series against Merrimack College, North Dakota, and Omaha.

"Taking it day by day and stacking those wins every single day will allow us to be on top of that mountain at the end of the year," said Power.

Mavericks go 5-0 against Concordia-St. Paul

By LUKE JACKSON
Staff Writer

The undefeated No. 7 undefeated Mavericks moved to 5-0 after a 33-20 victory against Concordia-St. Paul Saturday.

In the first quarter, the ball moved slowly. It was low-action and smashmouth football. CSP opened the game with an 11-play drive that took six minutes off the clock.

It ended on a 29-yard field goal to allow the Golden Bears to take their first, and only lead at 3-0.

As the Mavs got the ball on their first drive of the game, they answered back with their own 11-play drive. The only difference being they put up seven points, not three. Their 68-yard opening drive was capped off with a rushing touchdown from Tony Anger on the goal line.

Thirteen more points came from the Mavs before halftime while CSP only found three more points.

Hayden Ekern notched a two-yard touchdown run to cap off an 11-play scoring drive, before senior Christian Vasser



MATT MILLER • The Reporter

The Mavericks defeated Concordia-St. Paul Saturday in a 33-20 victory, taking them to a 5-0 record.

finished an eight-play drive with a one-yard touchdown of his own.

CSP's lone score of the second quarter came via a 51-yard

field goal from Jeff Isotalo-McGuire.

Mankato came out of the half looking to end the game early. They marched down the

field with ease going 75 yards. Ekern hit wide receiver Gabe Hagen twice, the second being a 10-yard touchdown.

On the kickoff, the Mavs

wanted the ball right back as they opted to attempt a very unusual onside kick. Successfully, the ball was recovered on the Golden Bears' 41-yard line by MSU's Richard Agyekum. Vasser scored once again bringing the game to 33-6.

In garbage time, the Bears found the endzone twice but they ran out of time to bring the game any closer.

Ekern capped off his performance with 169 passing yards and a touchdown. On the ground, he added 52 rushing yards and another score.

Vasser contributed 42 rushing yards and two touchdowns, while Anger chipped in with 43 rushing yards and a touchdown.

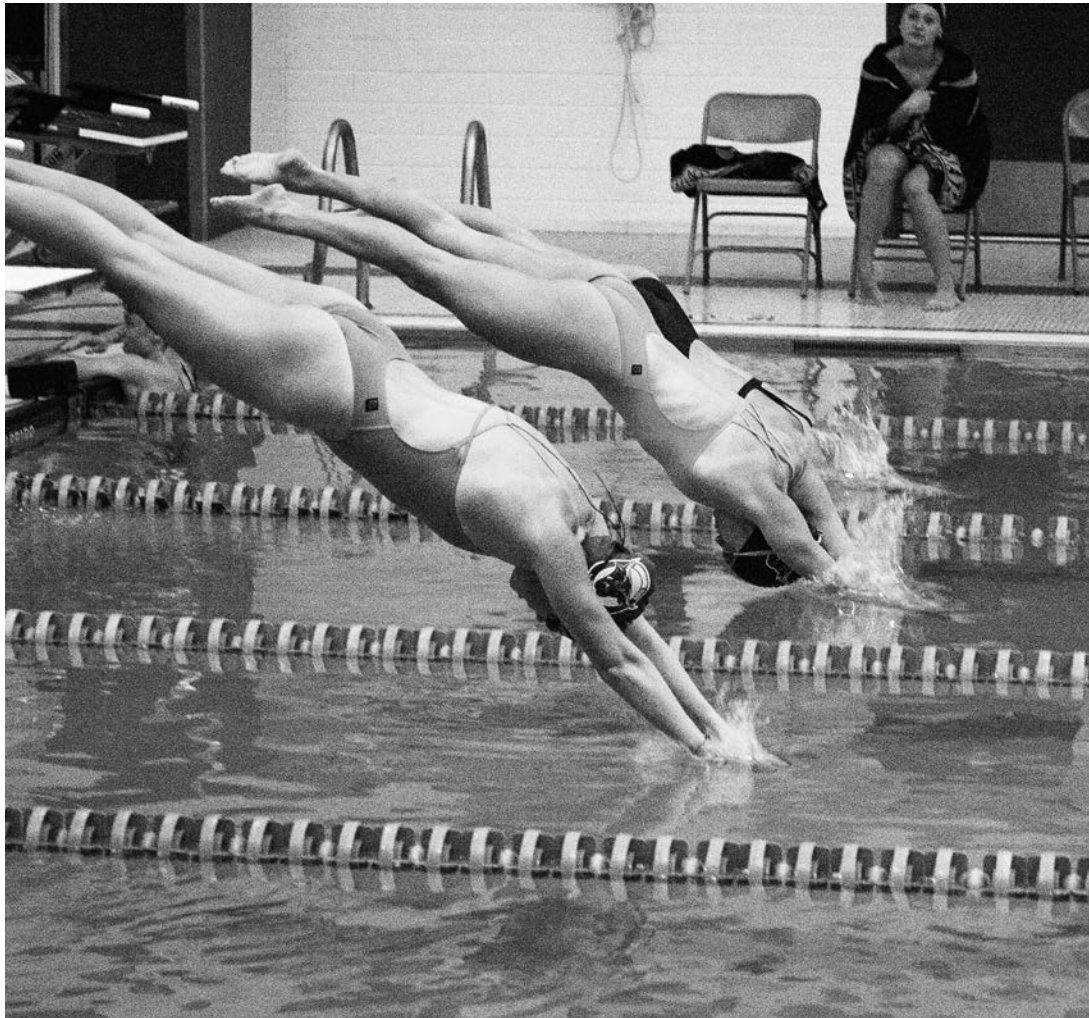
Hagen led the Maverick receivers, tallying 76 receiving yards and a touchdown, with Grant Guyett adding three receptions for 48 yards.

The Mavericks return home to try and keep the undefeated streak alive versus Sioux Falls for homecoming weekend.

The 3-2 Cougars have beaten Division I St. Thomas University but fell to both Minot State

FOOTBALL on page 15▶

No "I" in team for Minnesota State's Women Swim and Dive



JOE VENABLES • The Reporter

The Minnesota State Mankato Swim and Dive team say they aren't jealous of each others successes. They attribute their close bond to spending lots of time together outside of the pool and practices.

By EMMA BENJAMIN
Staff Writer

The Minnesota State University Mankato's Swimming and Diving Team doesn't let individual competition break their bond.

When thinking about sports, sometimes people forget there isn't just competition between schools, but also among teammates.

However, that doesn't stop the Mankato Swim and Dive team from showing up for one another and being each other's biggest supporters.

In an interview with the team's Head Coach, Nathan Owens, and teammates, Abby Gronholz and Aspen Warnygora, they shared a little about what it means to be a teammate for Mankato Swim and Dive.

"At the end of the day, the big picture is the team score," says Warnygora. "If one of us gets second at the end of the day, that's still a win for everyone."

In many cases, an individual's teammates can be their biggest competitors.

It can be difficult to suppress personal disappointment and be happy for another's success. In this aspect, however, the Mankato team sets themselves

apart.

"I feel like there's never been an issue amongst teammates with that like a lot of us swim a lot of the same events. I think we're more just generally happy for that person, and if some person gets first and some person gets second, that's like, a lot of points for the team," says Gronholz.

Owens, Warnygora and Gronholz also explained that the team culture shines at meets. Competitors and spectators can see the bond between the teammates.

"I think we always joke about how we're one of the teams that has the most fun on the pool deck," says Warnygora. "That's something, I think, that sets us apart because I think when we're all having fun, we tend to be more successful as a whole."

The team does a lot to maintain their bond with each other. They spend a lot of time together in their personal lives, extending their friendships with one another beyond the pool deck.

"I think we do a lot of team bonding events, whether that's team dinners or just little fun game nights or movie nights with the team," says Warnygora. "We do a lot of baseball

or basketball games," Gronholz adds. "I think we also just kind of generally live with one another. So it's like those bonds come and meet at a practice, it just kind of spreads."

Another aspect of being a good team is hyping each other up, and Mankato Swim and Dive are no exception.

As an athlete, being able to rely on your teammates to lift you up is important. When asked about helping nervous teammates, Warnygora shared she tries to remind everyone to trust their training.

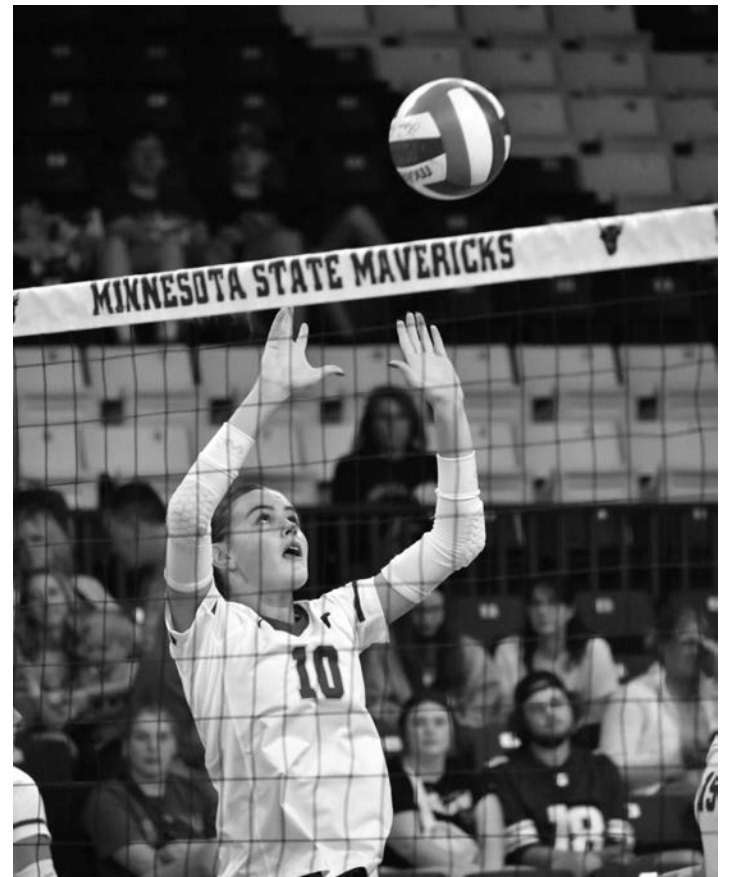
"I think I'm more on the end of, you've done this. You know, you've done these dives hundreds of times," says Warnygora. "I'll talk to them about, you know, trusting their training, trusting their body."

Furthermore, Gronholz added that she tries to remind everyone that meets are supposed to be fun regardless of the outcome.

"It's just one race. There's going to be like 100 others we do this season, like, in the grand scheme of things, it's not that earth-shattering," says Gronholz.

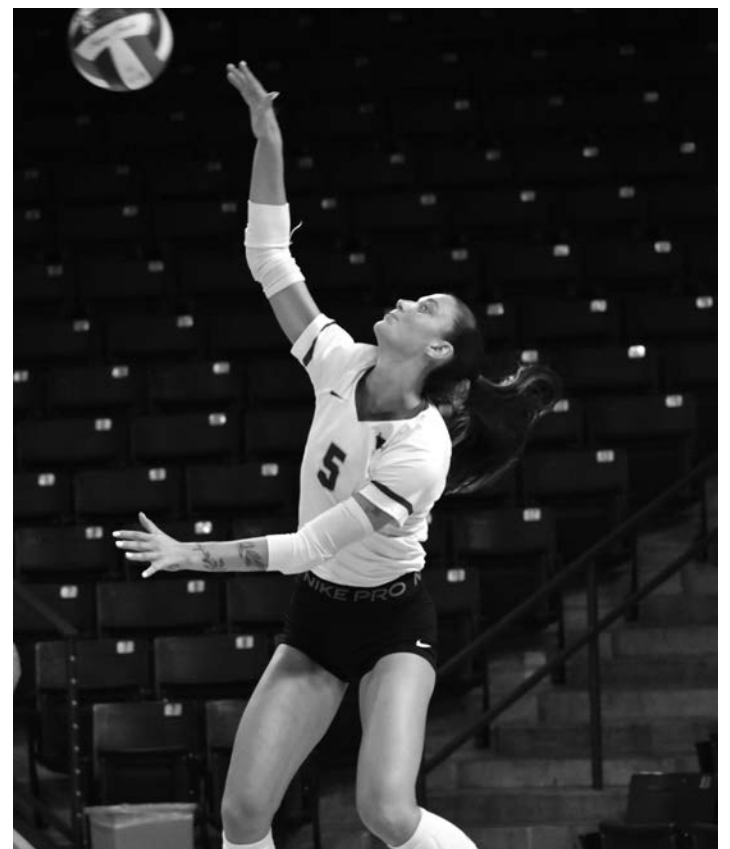
Spectators can witness the team's unique bond at their next home meet on Nov. 16 at 1 p.m. at Highland Pool.

Maverick volleyball sweeps Winona Warriors 3-0



Photos by TROY YANG • The Reporter

The Minnesota State volleyball team upped their record to 10-1 after defeating the Winona State Warriors in a 3-0 sweep Saturday. The Mavericks will be on the road for their next three matches. Their first competitor on the road will be Northern State in Aberdeen at 6 p.m. Friday, Oct. 4. The team will then take on MSU Moorhead at 2 p.m. Saturday, Oct. 5. Finally, the Mavericks will come face to face with the Minnesota Duluth Bulldogs Tuesday, Oct. 8.



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•**FOOTBALL** from page 14

and Bemidji State, both teams bested by the Mavs. It will be the 14th matchup between the two teams, the Mavericks loom large with a 10-3 record

against them and a two-game win streak.

For homecoming, students can expect a high-scoring game. Ever since the two teams first matched up in 1936, the

Mavs have averaged 32 points per game while in their last meeting, they scored 54. Kick-off at Blakeslee Stadium will be at 2 p.m. Saturday.

Undefeated Vikings embracing Aaron Jones

By DAVE CAMPBELL
The Associated Press

The Minnesota Vikings had an early lead in Green Bay and the ball back after a missed field goal by the Packers, when Aaron Jones took the first down handoff and burst through an opening in the middle of the line for a 17-yard gain.

His facemask was grabbed by the Packers on that play, too, giving the Vikings the ball at the home team's 41-yard line. Soon after, they were in the end zone to take a two-touchdown lead on the way to a 28-0 advantage they used to hang on for a 31-29 victory on Sunday that kept them undefeated atop the NFC North.

The return to Lambeau Field for Jones with the Vikings after becoming a fan and franchise favorite over seven seasons with the Packers naturally put the 29-year-old in the spotlight for this pivotal early season game, and he delivered with 93 yards on 22 rushes and four receptions for 46 yards.

"No matter what," Vikings coach Kevin O'Connell said, "he's going to meet the moment."

The bigger picture reveals an offense that's establishing a better balance and complement to a dynamic defense that has been



MIKE ROEMER • The Associated Press

Minnesota Vikings running back Aaron Jones, left, runs the ball past Green Bay Packers linebacker Quay Walker (7) during the first half of an NFL football game Sunday, Sept. 29, 2024, in Green Bay, Wis.

dominant in several stretches over the first quarter of the schedule. There's no more obvious reason for that than the arrival of Jones, who was on the market for all of one day after the Packers released him for salary cap savings and the Vikings

snatched him up.

"I think I left a pretty big legacy. My mom called me and said, 'Hey, they have a couple billboards up of you here.' That really touched my heart as well," Jones said after his meaningful visit — on multiple levels — to

the only other place he played in the NFL before Minnesota.

Jones might not last as long with the Vikings as he did with the Packers, with running back careers being what they are, but he's well on his way to making an impact.

The most glaring and persistent weakness the Vikings had in their first two seasons under O'Connell was their running game, ranking in the bottom quarter of the league in both 2022 and 2023 in rushing yards per game and per play.

After netting fewer than 100 yards rushing in 10 of 17 games last season, the Vikings have topped the 100-yard mark in all four games this year.

They're 14th in yards per play and 15th in yards per attempt. Even during the third quarter on Sunday when the Vikings failed to score, Jones had six carries for 41 yards to at least help the chains move and the clock tick.

He is eighth in the league with 321 rushing yards and tied for sixth with 464 yards from scrimmage entering Monday.

"It's been a blessing to be a Minnesota Viking, and I feel like I made the best decision," Jones said. "I think this team is really good. We believe in ourselves, so just continue to do that."

What's working

The offense has been largely clicking in the red zone, one reason why Sam Darnold leads the league with 11 touchdown passes. The Vikings rank eighth in the NFL in scoring touchdowns on possessions that cross the 20-yard line.

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Timberwolves coming to terms with Towns' departure



CHRIS PIZZELLO • The Associated Press

Anthony Edwards arrives at the premiere of "Starting 5" on Monday, Sept. 23, 2024 at The Egyptian Theatre Hollywood in Los Angeles.

By DAVE CAMPBELL
The Associated Press

Anthony Edwards was on an airplane when the Minnesota Timberwolves hit send on the stunner of a deal with the New York Knicks to trade four-time All-Star Karl-Anthony Towns, a still-pending agreement that will bring Julius Randle and Donte DiVincenzo to an ambitious team aiming to top its trip to the Western Conference finals last spring.

Once his flight landed, Edwards had some big feelings to deal with. Edwards, the All-NBA second team selection and Olympic gold medalist for Team USA who only recently turned 23, became the clear go-to guy for the Timberwolves last season while Towns — a franchise cornerstone since being drafted first overall in 2015 — willingly ceded the alpha role after just as deftly sliding to the power forward spot to accommodate the arrival of center Rudy Gobert.

In the eyes of Edwards, though, they were still co-stars, not to mention close friends.

"I think everybody knows KAT's my brother, so that definitely hurt," Edwards said on Monday, three days after the trade news broke and the day before the Timberwolves begin training camp. "But you know it's a business, so I've just got to roll with it."

Edwards and Towns messaged each other throughout that night, reflecting on their shared experience on and off the court since Edwards arrived during the pandemic as the first overall pick in the 2020 draft. Towns even sent Edwards around 3 a.m. a picture of Towns in the gym.

"I feel like it's kind of weird to talk about it because he just got traded. That's my dog,

man. It wasn't like a '1' or '2' situation. We both was the '1.' We just played off of each other," Edwards said.

Now Edwards and his fellow 2020 draft class member Jaden McDaniels are behind only Naz Reid, who came the year before, in tenure on the team.

"It's a big surprise. Not something anyone expected two days before training camp. So still processing it," Gobert said. "Obviously KAT is someone that I have a lot of love and respect for. We had two years together, and I'm really grateful for the time that we spent together. Since day one, he embraced me. He did anything he could to help me be the best version of myself on and off the court. So I'm really grateful for that."

With the trade still being finalized, neither president of basketball operations Tim Connelly or head coach Chris Finch could speak about the biggest storyline surrounding their team when they took questions from reporters at media day on Monday. Players were under no such restriction, obviously, so they spoke freely about the conflicting emotions that came from the news of the weekend.

The Timberwolves stressed from the front office to the locker room last season how vital continuity and patience was in their success, having boldly acquired Gobert and stuck with the unorthodox pairing in the lineup with him and Towns after the adjustment period for Gobert and injury trouble for Towns contributed to a lackluster first edition. Trading Towns now is clearly a risk to team chemistry, as well as outside shooting and overall offensive production.

"We have all the trust in the world in Tim and what he's

been able to do for this team in a short period of time and where we've been able to get to," point guard Mike Conley said. "From my understanding, they handled it better than probably any organization has ever handled trading anybody — super professional in the way they work their business."

"Obviously, it's tough when you're building something and you have a season like we had last year. We kind of broke through the door to a point that we're right there. We can just change a couple little things and maybe we'll have a chance to get back there again. So it leaves a void there: 'Like, OK, how are we going to switch the games up a little bit? Do we change the way we play a little bit or what will manifest?' But I'm super confident in the guys we got back, obviously, and Tim and coach Finch and the game plans we're going to put together to be back where we're at next year."

Edwards had another busy summer, playing among the best in the world with his U.S. teammates in Paris. He studied LeBron James and Steph Curry to pick up practice and preparation habits from the greats. He worked on his catch-and-shoot 3-pointer on the court, hit the weights hard to turn some fat into muscle and said the Olympic experience helped him show up for preseason training in the best shape he's ever been in. Connelly said he believes Edwards can be "one of the greatest players ever." Edwards was not about to argue.

"The only way is to just work and go out on the court. I believe that," he said. "I think a lot of guys have got a chance to be really great at this game, but maybe they just don't believe it."

LeBron James feeling 'pure joy' starting training alongside son



JAE C. HONG • The Associated Press

Los Angeles Lakers' LeBron James, right, and his son, Bronny James Jr, shake hands after an interview during the team's media day

By GREG BEACHAM
The Associated Press

LeBron James is beginning his 22nd training camp this week with the Los Angeles Lakers, and this one will be a unique experience.

The NBA's career scoring leader is sharing a locker room and a court with Bronny James, his 19-year-old son and the Lakers' second-round draft pick. They'll soon become the first father and son in NBA history to play together, fulfilling an aspiration first expressed by LeBron several years ago.

The 20-time All-Star didn't downplay his excitement Monday to see one of his few remaining basketball dreams coming true.

"There's a lot of excitement," LeBron said. "It's pure

joy, to be honest, to be able to come to work every day, put in the hard work with your son every day and be able to see him continue to grow. We push each other. He pushes me, I push him. We push our teammates. Just a very joyous moment, not only for myself, but for our family."

Father and son wore the Lakers' gold uniforms together at the team's media day, posing for innumerable photos and giving interviews that showcased the easy banter of family. Bronny's new No. 9 jersey reads "JAMES JR." on the back, in a nod to his full name, LeBron James Jr.

Their partnership is a dream for the 39-year-old LeBron, but it's been largely surreal for Bronny, who turns 20 on Sunday.

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Pete Rose, baseball's banned hits leader, dead at 83

By HILLEL ITALIE
The Associated Press

Pete Rose, baseball's career hits leader and fallen idol who undermined his historic achievements and Hall of Fame dreams by gambling on the game he loved and once embodied, has died. He was 83.

Stephanie Wheatley, a spokesperson for Clark County in Nevada, confirmed on behalf of the medical examiner that Rose died Monday. Wheatley said his cause and manner of death had not yet been determined. Over the weekend, he had appeared at an autograph show in Nashville with former teammates Tony Perez, George Foster and Dave Concepcion.

For fans who came of age in the 1960s and '70s, no player was more exciting than the Cincinnati Reds' No. 14, "Charlie Hustle," the brash superstar with the shaggy hair, puggish nose and muscular forearms. At the dawn of artificial surfaces, divisional play and free agency, Rose was old school, a conscious, dirt-stained throwback to baseball's early days. Millions could never forget him crouched and scowling at the plate, running full speed to first even after drawing a walk, or sprinting for the next base and diving head-first into the bag.

Major League Baseball, which banished him in 1989, issued a brief statement expressing condolences and noting his "greatness, grit and determination on the field of play." Reds principal owner and managing partner Bob Castellini said in a statement that Rose was "one of the fiercest competitors the



DARRON CUMMINGS • The Associated Press

Former Cincinnati Reds player Pete Rose waves to fans after being introduced during the Reds Hall of Fame Induction Ceremony, July 15, 2023, in Cincinnati.

game has ever seen" and added: "We must never forget what he accomplished."

A 17-time All-Star, the switch-hitting Rose played on three World Series winners. He was the National League MVP in 1973 and World Series MVP two years later. He holds the major league record for games played (3,562) and plate appearances (15,890) and the NL record for the longest hitting streak (44). He was the leadoff man for one of baseball's most formidable lineups with the Reds' championship teams of

1975 and 1976, featuring Hall of Famers Perez, Johnny Bench and Joe Morgan.

But no milestone approached his 4,256 hits, breaking his hero Ty Cobb's 4,191 and signifying his excellence no matter the notoriety which followed. It was a total so extraordinary that you could average 200 hits for 20 years and still come up short. Rose's secret was consistency, and longevity. Over 24 seasons, all but six played entirely with the Reds, Rose had 200 hits or more 10 times, and more than 180 four other times. He batted

.303 overall, even while switching from second base to outfield to third to first, and he led the league in hits seven times.

"Every summer, three things are going to happen," Rose liked to say, "the grass is going to get green, the weather is going to get hot, and Pete Rose is going to get 200 hits and bat .300."

Rose was Rookie of the Year in 1963, but he started off 0 for 12 with three walks and a hit by pitch before getting his first major league hit, an eighth-inning triple off Pittsburgh's Bob

Friend. It came in Cincinnati on April 13, 1963, the day before Rose's 22nd birthday. He reached 1,000 in 1968, 2,000 just five years later and 3,000 just five years after that.

He moved into second place, ahead of Hank Aaron, with hit No. 3,772, in 1982. No. 4,000 was off the Phillies' Jerry Koosman in 1984, exactly 21 years to the day after his first hit. He caught up with Cobb on Sept. 8, 1985, and surpassed him three days later, in Cincinnati, with Rose's mother and teenage son, Pete Jr., among those in attendance.

Rose was 44 and the team's player-manager. Batting left-handed against the San Diego Padres' Eric Show in the first inning, he smacked a 2-1 slider into left field, a clean single. The crowd of 47,000-plus stood and yelled. The game was halted to celebrate. Rose was given the ball and the first base bag, then wept openly on the shoulder of first base coach and former teammate, Tommy Helms. He told Pete Jr., who would later play briefly for the Reds: "I love you, and I hope you pass me." He thought of his late father, a star athlete himself who had pushed him to play sports since childhood. And he thought of Cobb, the dead-ball era slasher whom Rose so emulated that he named another son Tyler.

Baseball Commissioner Peter Ueberroth, watching from New York, declared that Rose had "reserved a prominent spot in Cooperstown." After the game, a 2-0 win for the Reds in which Rose scored both runs, he received a phone call from President Ronald Reagan.

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VARIETY

Let's Kick-Off Homecoming Week

By ANAHI ZUNIGA
Variety Editor

Happy Homecoming Week, Mavericks!

It's finally October which means Homecoming has finally arrived on campus. For those new to MSU's Homecoming week, strap in because this week, it's all about celebrating Maverick pride and traditions with the MSU community.

To begin the highly anticipated week of the year, the Homecoming Kick-Off took place in the CSU mall Monday with a live band performance, free Homecoming merch and the Homecoming Royalties interacting with the student body.

Homecoming-Competitions Chair Bethel Gebregiorgis discussed what the planning process was like for the kick-off.

"The kickoff processing has not been as tedious as the other events, kind of coming up with the theme and everything else. We started working on it last year in March, so it's been going pretty good so far and we're looking forward to the other events of the week," Gebregiorgis said.

This year's Homecoming theme is "Mavericks: Endgame," with Gebregiorgis describing it as a mix of "Comic-Con and Stomper."

Gebregiorgis revealed what a new activity that Mavericks can expect throughout this year's Home-



ALEXIS DARKOW • The Reporter
To begin the most anticipated week of the year, the Homecoming Kick-Off took place in the CSU mall Monday with a live band performance, free Homecoming merch and the Homecoming Royalties interacting with the student body.

coming week.

"The main thing that we have is the cookie decorating contest, and the new thing that we're starting this year is a soccer tournament so that's for international students who can play soccer. And a lot of international students have soccer as their official game back home. So being an international student myself, I wanted to bring that sort of home to this homecoming

week."

Gebregiorgis says celebrating Maverick pride at the university is overall important, especially during Homecoming week as it can be "a very inclusive and all expressive kind of moment."

"Everybody has their different way of expressing their Maverick pride, and I believe making homecoming inclusive is as important as any other event can be. I believe

that it's supportive and that the importance should be more inclusivity, more events so more people can come and see," Gebregiorgis said.

For Gebregiorgis, the event she is looking forward to the most is the cookie decorating contest.

"I'm a huge, huge, huge cookie fan so the cookie decorating contest is going to be the most exciting one. And one more surprise

HOMECOMING on page 20▶

Album Review: DIVE by Almost Monday

By EMMA JOHNSON
Editor In Chief

As the weather starts to get cooler, people are holding onto the last remaining bits of summer, no matter how fleeting they may be. Before the leaves start dropping and our weekends are taken up by pumpkins and apple orchards, Almost Monday dropped their debut album "DIVE" Wednesday, giving a proper sendoff to summer vacation.

The group consisting of Dawson Daugherty, Cole Clisby and Luke Fabry has been releasing music since 2019, infecting the music scene with their touches of California pop and sunshine-like hits. A mix of alternative, surf-rock and disco-pop, the trio crosses genres while holding an aura of summer through catchy beats and bouncy lyrics. The 11-song album shows the range of the band, but could easily fit among their previous singles and two EPs "don't say you're ordinary" and "til the end of time."

The album starts with the title-track, which sounds dissonant and holds a tinge of '50s and '60s choruses, hoping the listener will meet up with the singer and "hoping it's not just a dream." It's about as mellow as the album gets before pulling a 180 and throwing the listeners into the sunshine-filled waters as guitar beats echo on "is it too late?"

Summer is just beginning as "never enough" has a light guitar rift with bright pops of a keyboard to couple with appreciative lyrics about the new love the band has found. Instead of the general descriptors like beautiful or gorgeous, the band settles on describing the new love as being "like a Sunday morning" and being "sun kissed" with "red lips, always on my mind."

Adoration continues as the band takes a step into bossa-nova territory for "you look so good." With the sound of the swinging '60s, the chorus comprised of hand-claps encourages call-and-response in hopes the relationship will last and it's not just a facade. The listeners get a little more of the mystery girl's personality in "She likes sports," a peppy burst of energy full of sports puns. While the girl is "stacking up points in the fantasy" of Almost Monday, she seemingly can't be tamed as "she'll love you then leave you/with just a kiss on the face."

Taking a break from the beach bops, Almost Monday keeps the party going by swapping surf rock for full-on pop. "can't slow down" begs to be listened to while speeding along the West Coastline in a convertible. Sounding like a speedway, the track's bassline and drums stand out as the band can't keep

ALBUM on page 20▶

Life is a 'Cabaret' at MSU's first mainstage show

By TINA DOLAN
Staff Writer

Experience the flirtatious world of 1930s Germany right before the rise of the Nazis at MSU's first mainstage production of "Cabaret."

The KitKat Club is Berlin's hottest nightclub. It features sensual dancers, alcoholic beverages and a carefree atmosphere. But don't get too pulled into this party lifestyle; Nazis are going to take over Germany and negatively change many lives forever.

Watch leading lady Sally Bowles's troubles and tribulations play out as she goes through life blocking out the profound realizations of an impending war.

Bex Williams plays Sally Bowles and says the audience gets to see the point of view of the KitKat Club as the descent into Nazi Germany takes place.

"There is a dichotomy between Berlin and the descent into Nazi Germany as you meet all these characters who are dealing with struggles that come with the times and are just trying to live," said Williams. "But, on the other side, you have this amazing magical club where they always perform these elaborate numbers, and everyone's always laughing, drinking, and kissing."



LOGAN SCHLOSSER • The Reporter
"Cabaret" explores the world of 1930s Germany right before the rise of the Nazis and features a look into Berlin's hottest nightclub, the KitKat Club where it features a carefree atmosphere compared to the grueling reality that the country faces.

Williams quotes Emcee, a line from a leading character, regarding his thoughts on the ladies who perform at the club.

"Emcee says here, in the club, life is beautiful. The girls are beautiful, the orchestra is beautiful, and he's telling everyone to leave their

cares outside," said Williams.

Production Stage Manager Rebekah Willey says the show is about those who are careless about the future and just want to live in the moment.

"Cabaret" is about what happens if you don't do anything and

are just a silent observer," said Willey.

Williams says this upcoming musical is like no other, meaning that it contains heavy subject matter and that the audience must come in with open minds.

CABARET on page 21▶



Courtesy of Apple Music
Almost Monday dropped their debut album "DIVE" Wednesday, giving a proper sendoff to the season of summer.

◀ALBUM from page 19

up with a girl who's always on the move, hungry for more. "jupiter" is the standout record on the album, a glittery, cosmic fusion of '80s new-wave synths and disco-funk. Lyrics of "not getting enough" and "rendezvous on Jupiter" carry the feeling of new love onto the dance floor.

After the intergalactic high, listeners are brought back to reality with a catchy, breezy tune called "tidal wave." Describing the perfect summer day in the early stages of a relationship, the indie-surf vibes are brought back. All good things must come to an end as "life goes by" closes out the album. Almost completely guitar, it has the same

◀HOMECOMING from page 19

for the cookie decorating contest, the things that they're going to be decorating, I don't know if they're 'Avatar: The Last Airbender' fans, it will be the four elements," Geregi-organ said.

For the Homecoming Royalty candidates in attendance at the kick-off, they were involved by helping promote the court by networking and encouraging students on campus to vote by Thursday for their Royalty which everyone can do by going to MavCentral.

As Royalty candidates, juniors Alex Vang and Shawna Pha share what it means to be a part of the Homecoming court.

"It's really fun and exciting. It's a unique experience. It's a little scary, because I've never done anything this extroverted before, but it means just to be part of something bigger than just me as an individual. I'm representing Asian American students. I'm also representing Mavericks and it's just something fun that we can all kind of come together for," Vang said.

"I'm really excited for this opportunity and I'm super happy that I can represent Asian American Affairs and Mavericks as a whole," Pha said.

Both Pha and Shawna will be participating in the annual lip sync battle, MSU's most exciting Homecoming event that will take place Thursday night in the Bresnan Arena where several campus organizations will be competing to win the first-place trophy.

"We Mavsians have been training really hard. A lot too, so this week is hell week. I'm really excited to see all of our hard work and

vibes as sitting around a campfire at the end of a long day. The band reminds listeners "the days go by/ and the clock is ticking" before suggesting jumping into the waves at the beach.

"DIVE" is beachy perfection, the summer everyone dreams of having. Almost Monday manages to blend the nostalgic surf music of the mid-20th century with modern pop touches, creating a wonderland where it's never raining, the perfect temperature and the days seemingly have no end. With a little taste of music for everyone, there's only one way the listener can immerse themselves in the dream: by diving right in.

perform in front of everybody," Pha said.

"Lip sync is like the big gun of Homecoming. But, it's really fun, even though training has been really hard; you train pretty much every day from 6:30 to 9. But it's a great time for us to get to know our peers, and kind of connect to them more on a personal level," Vang said. "So that whole process and journey of training together has been really fun, because we all start at different skill levels of dancing so it's just really fun to see everybody grow."

Now representing the MSU student body, Vang and Pha share what it means to them to celebrate Maverick pride on campus.

"My experience from community college to here at Mankato, it's very different. At MSU, I feel I have made genuine friendships, genuine connections with not just my peers, but also with faculty too. And I think that's what I was really missing in community college, because I would just go to class and come back home and I would have little interaction," Vang said. "I wanted something more. I wanted to enjoy my college years and be able to experience all the fun things that college students get to experience. So being a Maverick just means being a part of a community that supports each other and are all striving to make a bigger impact on the world."

"Being a Maverick for me is to represent a big community. Inclusivity is a really big thing as a Maverick for me as well," Pha said.

For information on Homecoming 2024, visit mnsu.edu/homecoming

Watch performance art on video



MATT MILLER • The Reporter
"Perform: Video Art by Rachel Merrill" is a show and exhibition displayed in the Conkling Gallery that teaches the viewers not to take life too seriously and to laugh occasionally.

By TINA DOLAN
Staff Writer

Experience a humorous and entertaining time as you view a one-of-a-kind exhibition involving unusual performance art on video.

"Perform: Video Art by Rachel Merrill" is an outstanding show that teaches us not to take life too seriously and to laugh occasionally. Nobody is perfect, so embrace those quirks and flaws; everybody has them.

Self-proclaimed interdisciplinary artist Rachel Merrill says her work includes layers, meaning she hand-crafts her props and costumes. Merrill also says her poses during the show have coded meanings, such as symbols and signs related to mathematics, construction, or sports.

"My work is layered. I build

my own costumes and props and use them to usually do ridiculous poses that come from pop culture," said Merrill. "For example, I'll do referee poses or calls, cheerleading, or something I've seen in the mainstream media... A lot of my work has coded meaning; I embed symbols and signs from math, construction and sports into the show."

Merrill says the poses she makes in her videos are all based on improv. When she edits her videos, there are slip-ups that she embraces as humorous bits. She believes everyone is trying to be perfect, but that is impossible, so she accepts herself as she is.

"I perform in the style of improv; then I edit the video to embrace some of the funny parts, meaning that if I screw up, such as falling or tripping, I use that as a part of humor," said Merrill. "It's a

fact that we are all trying to achieve perfection, but we can't ever do that."

Merrill explains that her videos complement photography and involve the movement of still images. She says GIFs inspired her to create the unique videos featured in the exhibition.

"The videos are twofold, one being my background in photography and the other is to make a still image move," said Merrill. "At the beginning of this project, GIFs started becoming popular, and I liked the idea of the short, little funny things people edited."

Editing her performances is an essential part of every project she creates because it allows her to manipulate the video's outcome. Merrill says editing her videos symbolizes what we view in the media,

VIDEO on page 22▶

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Queer women rule pop at All Things Go Music Festival

By MARIA SHERMAN
The Associated Press

Venue staff wore rainbow heart-shaped stickers. LGBTQ+ pride flags doubled as capes. Pink cowboy hats, a calling card for Chappell Roan fans, reached critical mass at pop-ups like Dave's Lesbian Bar. Nearby, at a stand for the online sexual healthcare company Wisp, attendees posed in front of a glittery vulva.

At New York's Forest Hills Stadium this weekend, thousands of concertgoers descended upon All Things Go, a Washington-area independent music festival that made its way to Queens for the first time, amid unyielding rain. But no matter: The dedicated trudged through puddles in Doc Martens and ponchos to see their favorite artists, a sonically cohesive lineup of mostly major label acts with indie pop sensibilities who were, perhaps remarkably, almost exclusively women.

All of the top-billed acts at the New York festival were women who identify as trans, queer, bisexual, pansexual, or lesbian, as well — Boygenius' Julien Baker, Ethel Cain, Muna, Janelle Monae, Reneé Rapp, and previously Chappell Roan, who dropped out of the fest on Friday. The point was made best by the pop band Muna, who flashed



Singer-songwriter Janelle Monae performs during the All Things Go Music Festival on Sunday, Sept. 29, 2024, at Forest Hills Stadium in Forest Hills, N.Y.

the phrase "LESBOPALOOZA" on LED screens before their performance Saturday night.

"It's not unheard of or unusual, by any means, for a music festival to feature nothing but queer women musicians," says Nadine Hubbs, professor of women's and gender

studies and music at the University of Michigan. "But the category of (this) music festival does make it groundbreaking."

She points to the women's music movement of the 1970s and '80s, which featured artists like the indie folk band Two Nice Girls and

Melissa Etheridge. "It was a movement specifically made up of queer women," she says, "an outgrowth of the second wave feminist movement and then, the gay politics of that time." Then there's the feminist punk movement of riot grrrls in the '90s, or Lilith Fair. "But this is

something different," Hubbs says of All Things Go.

"These artists are heard by lots of people, not only women who identify as lesbian or queer and not only women. They are charting in the top 40 and they are playing stages like 'Saturday Night Live,'" she says. "What's new about it is how much it is at the center of pop music right now."

Queer women's dominance of pop music is in part because, Hubbs says, more stars are coming out, "providing community and solidarity for other young women in the spotlight to come out."

Not only that, but they are also writing songs about their sexuality, explicitly and consensually, like in Roan's "Red Wine Supernova" or Billie Eilish's "Lunch," that are funny and sophisticated — upping the quality, she says, for all to enjoy.

The mainstream popularity of music made by queer women feels new, but these artists — and others like them and the smaller-font acts on All Things Go flyer — have been celebrating their community for years.

All Things Go started as a music blog founded by Will Suter, Stephen Vallimarescu, Zack Friendly and Adrian Maseda, evolving into a music festival in 2014 in Washington's Union Market. It grew in size, eventually relocating.

◀CABARET from page 19

"I think 'Cabaret' is pretty heavy. People should know it's not like Cinderella, which we are doing later this year; it will have some heavy subject matter," said Williams. "The show is about the descent into Nazi Germany, and there are talks of pregnancy, abortion, drinking, death, and so much craziness. People just need to go in with open minds and hearts to experience something they've never seen before."

There is so much that goes into creating a show like "Cabaret," from learning lines, dance numbers, technical aspects and much more. Dance Captain Chloe Ortiz says she is most excited for the audience to see the choreography Yukina Sato created for the dancers.

"I'm most excited for the audience to see the choreography that Yukina created for these dancers

because each dance looks completely different," said Ortiz. "She did a really good job making sure each dance had different formations and ideas. None of it looks repetitive."

Willey says this play was a long time coming as they began working on the technical aspects in the spring.

"I'm the production stage manager, so I've been working on this show since April. We started production meetings during this time, so there was a lot of paperwork involved in organizing the show," said Willey.

"Cabaret" runs from October 3-5 & 10-13 at the Ted Paul Theatre located in the Earley Center for Performing Arts. Tickets are available at the box office in the Performing Arts lobby or online at mnsueventtickets.universitytickets.com

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Kris Kristofferson, singer-songwriter and actor, dies at 88



OWEN SWEENEY • The Associated Press

Kris Kristofferson performs in concert at The American Music Theatre, April 12, 2019, in Lancaster, Pa.

By ANDREW DALTON and KRISTIN M. HALL
The Associated Press

Kris Kristofferson, a Rhodes scholar with a deft writing style and rough charisma who became a country music superstar and an A-list Hollywood actor, has died.

Kristofferson died at his home on Maui, Hawaii, on Saturday, family spokeswoman Ebie McFarland said in an email. He was 88.

McFarland said Kristofferson died peacefully, surrounded by his family. No cause was given.

Starting in the late 1960s, the Brownsville, Texas native wrote such country and rock 'n' roll standards as "Sunday Mornin' Comin' Down," "Help Me Make it Through the Night," "For the Good Times" and "Me and Bobby McGee." Kristofferson was a singer himself, but many of his songs were best known as performed by others, whether Ray Price crooning "For the Good Times" or Janis Joplin belting out "Me and Bobby McGee."

He starred opposite Ellen Burstyn in director Martin Scorsese's 1974 film "Alice Doesn't Live Here Anymore," starred opposite Barbra Streisand in the 1976 "A Star Is Born," and acted alongside Wesley Snipes in Marvel's "Blade" in 1998.

Kristofferson, who could recite William Blake from memory, wove intricate folk music lyrics about loneliness and tender romance into popular country music. With his long hair and bell-bottomed slacks and counterculture songs

influenced by Bob Dylan, he represented a new breed of country songwriters along with such peers as Willie Nelson, John Prine and Tom T. Hall.

"There's no better songwriter alive than Kris Kristofferson," Nelson said at a 2009 BMI award ceremony for Kristofferson. "Everything he writes is a standard and we're all just going to have to live with that."

Kristofferson retired from performing and recording in 2021, making only occasional guest appearances on stage, including a performance with Cash's daughter Rosanne at Nelson's 90th birthday celebration at the Hollywood Bowl in Los Angeles in 2023. The two sang "Loving Her Was Easier (Than Anything I'll Ever Do Again)," a song that was a hit for Kristofferson and a longtime live staple for Nelson, another great interpreter of his work.

Nelson and Kristofferson would join forces with Johnny Cash and Waylon Jennings to create the country supergroup "The Highwaymen" starting in the mid-1980s.

Kristofferson was a Golden Gloves boxer, rugby star and football player in college; received a master's degree in English from Merton College at the University of Oxford in England; and flew helicopters as a captain in the U.S. Army but turned down an appointment to teach at the U.S. Military Academy at West Point, New York, to pursue songwriting in Nashville.

Hoping to break into the industry, he worked as a part-time janitor at Columbia Records' Music Row studio in 1966 when Dylan recorded tracks for the seminal "Blonde on Blonde" double album.

At times, the legend of Kristofferson was larger than real life. Cash liked to tell a mostly exaggerated story of how Kristofferson landed a helicopter on Cash's lawn to give him a tape of "Sunday Mornin' Comin' Down" with a beer in one hand. Over the years in interviews, Kristofferson said with all respect to Cash, while he did land a helicopter at Cash's house, the Man in Black wasn't even home at the time, the demo tape was a song that no one ever actually cut and he certainly couldn't fly a helicopter holding a beer.

In a 2006 interview with The Associated Press, he said he might not have had a career without Cash. "Shaking his hand when I was still in the Army backstage at the Grand Ole Opry was the moment I'd decided I'd come back," Kristofferson said. "It was electric. He kind of took me under his wing before he cut any of my songs. He cut my first record that was record of the year. He put me on stage the first time."

One of his most recorded songs, "Me and Bobby McGee," was written based on a recommendation from Monument Records founder Fred Foster. Foster had a song title in his head called "Me and Bobby McKee," named after a female secretary in his building.

said Merrill.

After viewing the show, Merrill wants people to interpret the meaning of the whole production in their own way.

"When you go to the show and see the stuff that I do, I hope that someone can interpret them or appreciate the objects for what they are," said Merrill. "I'm hoping that people can access it in whatever

way they want to, meaning they can appreciate the craft, the silly objects, or the technical aspects. It should be an enjoyable experience, even though it's sort of loud and obnoxious all at the same time."

The exhibition runs until Oct. 15 in the Conkling Gallery, located on the first floor of Nelson Hall. The gallery is open every weekday from 9 a.m. to 5 p.m.

Balenciaga upturns luxury in Paris as Stella McCartney puts on fashion



SCOTT A. GARFITT • The Associated Press

Models wear creations as part of the Stella McCartney Spring/Summer 2025 collection presented Monday, Sept. 30, 2024 in Paris.

By THOMAS ADAMSON
The Associated Press

On an ordinary Parisian market street on an ordinary rainy fall day, Stella McCartney's high-octane show on Monday was anything but.

Guests gasped as the drizzle ceased, the clouds parted, and the sun emerged moments before the show — a heavenly metaphor, perhaps, for McCartney's optimistic and nature-inspired display.

Meanwhile, inside the storied grounds of Les Invalides with its golden dome, Balenciaga's guests had to present a golden ring—instead of an invitation—to enter the show. Snaking corridors led to a dark atrium with a lavish 100-meter polished, inlaid wooden billiard table. The front row, including U.S. Vogue Editor Anna Wintour, sat on ornate chairs around that table, creating an intimate and up-close experience.

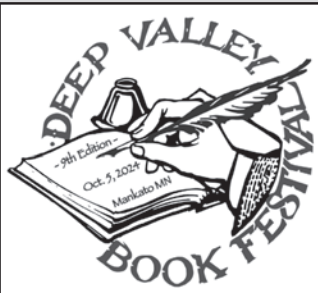
Here are some highlights of spring-summer 2025 ready-to-wear shows in Paris, including Balenciaga:

Balenciaga proves creativity is the new luxury

The show opened with lingerie, accessorized with surreally pointed shoes and shades, setting an intimate tone against a backdrop of blues music. Interestingly, instead of undressing, the collection gradually added layers. A loose, ruched 70s dress at the front featured kinky strapping at the back, highlighting a key theme of the collection — dualities. This subtle play on contrasts, something Demna frequently toys with, emphasized the tension between the polished and the raw.

As the show progressed, jeans with constricting webbing almost held the legs together, adding a sense of constraint that played with notions of freedom and restriction. Truncated puffer jackets gave the looks an edgy, fashion-forward vibe, while moments of irreverence emerged through giant gold and metallic sneakers that looked almost clown-like, springing as the models walked. A cap, worn low and decorated with spikes resembling a wolf's teeth, further amplified Balenciaga's punk undercurrent.


Torn chap jeans that looked like they could have been customized.



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3 pm - DVBF drawings and recipe contest awards followed by keynote presentation.

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Prairie Lakes Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

◀VIDEO from page 20

as everything we see seems to be spliced together.

"I like that when you edit the videos, it's not a live performance; it is shown on projection screens. I can manipulate the videos I create, which I think is a critique of pop culture and media because they edit and splice things together, and we judge to see if something is real,"

What to stream: Coldplay, Charlie Puth, 'Salem's Lot,' Sarah Paulson & More



INTERSCOPE RECORDS • The Associated Press

his album cover image released by Interscope Records shows "For Cryin' Out Loud!" by Finneas.

The Associated Press

Coldplay's 10th studio album and the American Music Awards celebrating their 50th anniversary are some of the new television, films, music and games headed to a device near you.

Also among the streaming offerings worth your time as selected by The Associated Press' entertainment journalists: Sarah Paulson plays a woman in fear of a sinister presence in "Hold Your Breath," EA Sports' NHL 25 lands and Charlie Puth stars as himself in "The Charlie Puth Show," a mockumentary series on Roku.

NEW MOVIES TO STREAM SEPT. 30-OCT. 6

— As if being a mother in the 1930s Dust Bowl wasn't stressful enough, Sarah Paulson and her children are living in fear of a sinister presence in "Hold Your Breath." Coming to Hulu on Thursday, this psychological thriller from Karrie Crouse and Will Joines co-stars "The Bear's" Ebon Moss-Bachrach as a mysterious character who arrives at their home amid worries over a murderous drifter at large. On top of all of this, her daughter becomes obsessed with a storybook fable about The Grey Man, who comes into people's homes as if made of dust and, when breathed in, turns his victims into villains.

— Speaking of "The Bear," the new Blumhouse film "House of Spoils" leans into the horror element of opening a restaurant (albeit on a remote estate with a haunting presence, two things Carmy has yet to deal with). Oscar-winning "West Side Story" actor Ariana DeBose plays the ambitious chef at the center of Bridget Savage Cole and Danielle Krudy's film, which also features Barbie Ferreira ("Euphoria") and Arian Moayed ("Succession"). "House of Spoils" arrives on Prime Video on Thursday.

— Writer-director Gary

Dauberman adapts Stephen King's "Salem's Lot" in a new film coming to Max on Thursday. Lewis Pullman, of "Top Gun: Maverick," stars as a man who comes back to his small Maine town to try to finish his book, but unfortunately that town is being terrorized by a vampire. It's so far divided critics, some declaring it among the best King adaptations, others on the opposite end. But the author seems pleased. In February, King wrote on X that, "I've seen the new SALEM'S LOT and it's quite good. Old-school horror filmmaking: slow build, big payoff."

— Netflix also has the Sundance breakout "It's What's Inside" coming Friday, Oct. 4, in which a reunion between college friends turns into a nightmare with the arrival of a suitcase and a strange game. Jourdain Searles, in her IndieWire review, wrote, "It's a loud, colorful, frantic, and pitch-black horror comedy about identity that mercilessly critiques modern anxiety about desirability and success. Scary!"

— AP Film Writer Lindsey Bahr

NEW MUSIC TO STREAM SEPT. 30-OCT. 6

— There's nothing worse than a self-serious pop star, and thankfully, Charlie Puth appears to know that more than most. In a new Roku channel mockumentary titled "The Charlie Puth Show," the "See You Again" singer stars as a fictionalized version of, well, himself — a musician looking to maintain relevancy by starring in a reality show. Expect a few A-list cameos, too, for this parodic take on the current cultural zeitgeist. Talents like Will Ferrell, Dorinda Medley and Courteney Cox make an appearance.

— Coldplay's expansive alt-contemporary rock fills stadiums around the world; on record, they turn a simple sing-along phrase into a soaring mantra. The repetitive "la la la" on "feelslikeimfallinginlove" is evidence enough, or the chorus on the stuffed "WE PRAY," which fea-

tures Little Simz, Burna Boy, Elyanna and TINI. Both appear on the band's 10th studio album, "Moon Music." They've cornered the market on Earth; where else would they head?

— Finneas, the second-youngest person to win two Oscars (he's just behind his sister and principal collaborator, Billie Eilish) is gearing up to release his sophomore solo album, "For Cryin' Out Loud!" Most are likely familiar with his production work, less so his own ambitious material — luckily, it's not too late to dive into the dreamy pop-rock of "Cleats," or the funky, frustrated title track, "For Cryin' Out Loud!"

— The American Music Awards are celebrating their 50th anniversary on Sunday, Oct. 6, with a television special airing live on CBS and available to stream on Paramount+ at 8 p.m. Eastern/5 p.m. Pacific. Viewers can expect a few brand-new performances from Brad Paisley, Chaka Khan, Gladys Knight, Green Day, Jennifer Hudson, Kane Brown, Mariah Carey, Raye and Stray Kids, as well as artist interviews and previously unreleased footage from AMAs past. Consider it appointment viewing for those who love award shows.

— AP Music Writer Maria Sherman

NEW SHOWS TO STREAM SEPT. 30-OCT. 6

— The Netflix coming-of-age romance series "Heartstopper," focused on teens Charlie and Nick, returns Thursday. In the new season, Annette Badland of "Outlander" and Jonathan Bailey of "Bridgerton" join the cast.

— Season 2 of NBC's hit series "Found," starring Shanola Hampton, kicks off Thursday. Hampton plays Gabi Mosely, a woman who survived kidnapping and a lengthy imprisonment as a teen. She now runs a firm that specializes in finding missing people — particularly Black and brown people who normally don't get the media.

Orion Sun unveils her path to self-discovery in a new album



ASHLEY LANDIS • The Associated Press

Orion Sun poses for a portrait on Friday, Aug. 30, 2024, in Los Angeles.

By LESLIE AMBRIZ
The Associated Press

Amid a creative spiral, Orion Sun found comfort among the words of the late Audre Lorde's essay "Poetry is not a luxury." The poet's writing provided a mental redirection for the musician while working on her new album, "Orion."

Lorde wrote that poetry is a pathway for women to process long-forgotten feelings and ideas, and use the art form as a tool for revolutionary change. "She wrote that for me," says the recording artist and producer. "But she never knew me. She doesn't know all of the people that she's helped. And I swear she left like guidebooks."

For Orion, poets like Lorde, Pablo Neruda and Maya Angelou "understand life in the way that she wants to understand." She admires the duality they tapped into

as they acknowledge the weight of the world while pushing themselves to find joy and create works not only for themselves but also for others — a lesson that Orion has embraced within her own creative process.

"That alone made me be like, 'Okay, no matter what, I'm releasing my music,'" she said. "I don't care what anyone says. If this helps someone understand something about themselves, like poetry does for me, that's my job. That's success to me."

She quickly established her name among indie music lovers in the early days of the coronavirus pandemic with popular indie soul and alternative R&B singles like "Dirty Dancer," "Concrete," "Anecdote" and more. She opened for Daniel Caesar on his Superpowers World Tour in 2023, has written for artists like Bryson Tiller and was featured on tracks with Fred Again.. and Serpenthwithfeet.

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Schedule of Events Oct. 5, 2024

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| 10:30–11:00 a.m. | Homecoming Parade EXPANDED ROUTE!
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for easy access to the fun following the parade. |
| 11:00 a.m.–1:30 p.m. | Mavericks on the Mall , by the Fountain
featuring free Pancakes with the President ,
Games, Music, Caricatures by Casey, College and
Department Tabling and More! |
| 2:00 p.m. | Maverick Football Game vs. University of
Sioux Falls |
| 7:30 p.m. | Cabaret performed by the Department of
Performing Arts |